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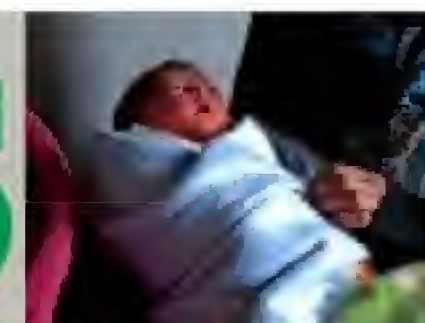
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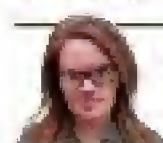
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Say Hello, #YEG!

CREATIVITY

Kids' activity book centred in Edmonton



Alex Boyd
Metro | Edmonton

A local artist wants Edmonton's next generation to colour outside the lines.

Edmonton illustrator Jason Blower has created an activity book called Hello #YEG aimed at the elementary school set that allows them to colour, write, and solve problems — but learn about the city, too.

"It's an opportunity for kids to apply their learning as they go out into the community, so it's a lot more memorable and impactful for them," said Blower.

Whether it's ranking the relative heights of the Art Gallery of Alberta, the Hotel MacDonald and Canada Place, colouring in

the lights on the High Level or counting the number of tree species found in the river valley, all the activities are designed to fit with the K-3 curriculum.

But everything has a unique Edmonton feel: An illustrated Lucy the elephant even guides kids through the book.

Blower is the artist behind the popular Edmonton: A Colouring Book, which was a local hit among both kids and nostalgic adults. He said the success of that project

inspired him to create a bigger book.

"My dad is an amateur historian, so growing up in the



A page from Blower's book. CONTRIBUTED

city I always got tons and tons of lessons about what things were," he said.

As a result the book is filled with facts about the city's history.

Did you know the Heritage walking trail was once a major footpath between Fort Edmonton's final location and downtown?

"Part of it is just knowing the names of the city, the streets and the neighbourhoods," Blower said.

The book mostly tackles recent history, but Blower said he's hoping to expand the series and include more indigenous history.

For now, Blower — who trained as a teacher before becoming an artist — hopes the book inspires kids (and parents) to get out and learn more about their surroundings.

"I firmly believe that the more kids know about something, the more they care about it and participate in it."



Jason Blower
and his new book.
KEVIN TUONG/FOR METRO

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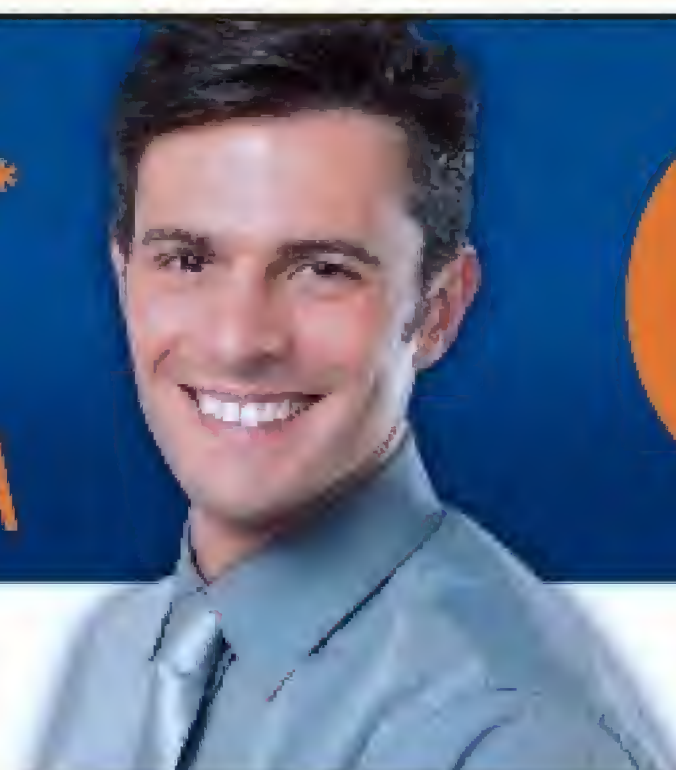
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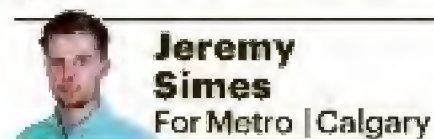
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REINFECTIONS IN 2015

Nearly 50% of Albertans with gonorrhea had extra STI: Data



Jeremy Simes
For Metro | Calgary

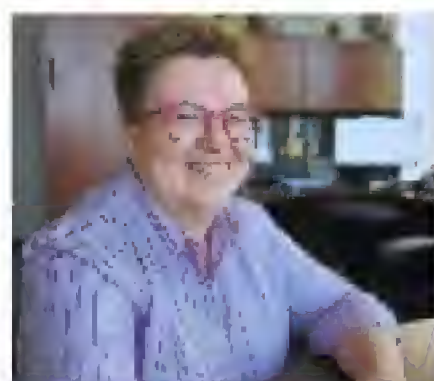
Nearly half of Alberta's 2015 gonorrhea crowd were double-dippers within a year of contracting the sexually transmitted infection (STI).

After the government sounded alarms over Alberta's skyrocketing STI rates, new data shows 45 per cent of individuals with gonorrhea in 2015 were also diagnosed with an additional case of gonorrhea, chlamydia or syphilis between 2014-15, according to Alberta Health Services (AHS).

Pam Krause, president and CEO at the Calgary Sexual Health Centre, said the re-infection rate is likely due to the lack of skills people develop to change behaviour.

"One thing is to get tested and treated ... one thing is to have safe sex, but where is the consistency in communication, negotiation and decision making?" she said.

"If people aren't actually developing any skills to change their behaviour then we're just



Pam Krause of the Calgary Sexual Health Centre finds the reinfection rate alarming.
JENNIFER FRIESEN/FOR METRO

going to see this continue."

AHS spokesman Kerry Williamson said the health authority strongly emphasizes prevention with all STI patients.

"Prevention is what protects that patient from being infected with another STI, and is also what protects others from be-

ing infected," Williamson said. "Prevention is more than merely using protection — it includes talking with partners about sexual history, includes routine testing, and even includes type of sexual activity in which a person engages."

The government largely blamed the spike in STI rates on social media — something Krause questions, given the high reinfection rate.

"If we just keep getting people having STIs more than once in a year, then really the rates will get out of control," she said.

On Tuesday, Dr. Gerry Predy, Senior Medical Director, Population and Public Health with AHS, said the spike shows no signs of levelling off, adding the authority is partnering with the government to spread awareness efforts.

368.5

Approximately 368.5
Calgarians suffered from
chlamydia per 100,000
people in 2015.

41.8

Approximately 41.8
Calgarians suffered from
gonorrhea per 100,000
people in 2015.

Social media a STI 'scapegoat': Critics

ONLINE

Blaming rising rates on apps avoids issue: Educators



Alex Boyd
Metro | Edmonton

The government blaming Tinder and Grindr for a startling spike in sexually-transmitted infection rates ignores the lack of comprehensive sex education in the province, educators say.

"I think it seems to be a bit of a misdirection," said Kris Wells, an assistant professor in Educational Policy Studies at the University of Alberta.

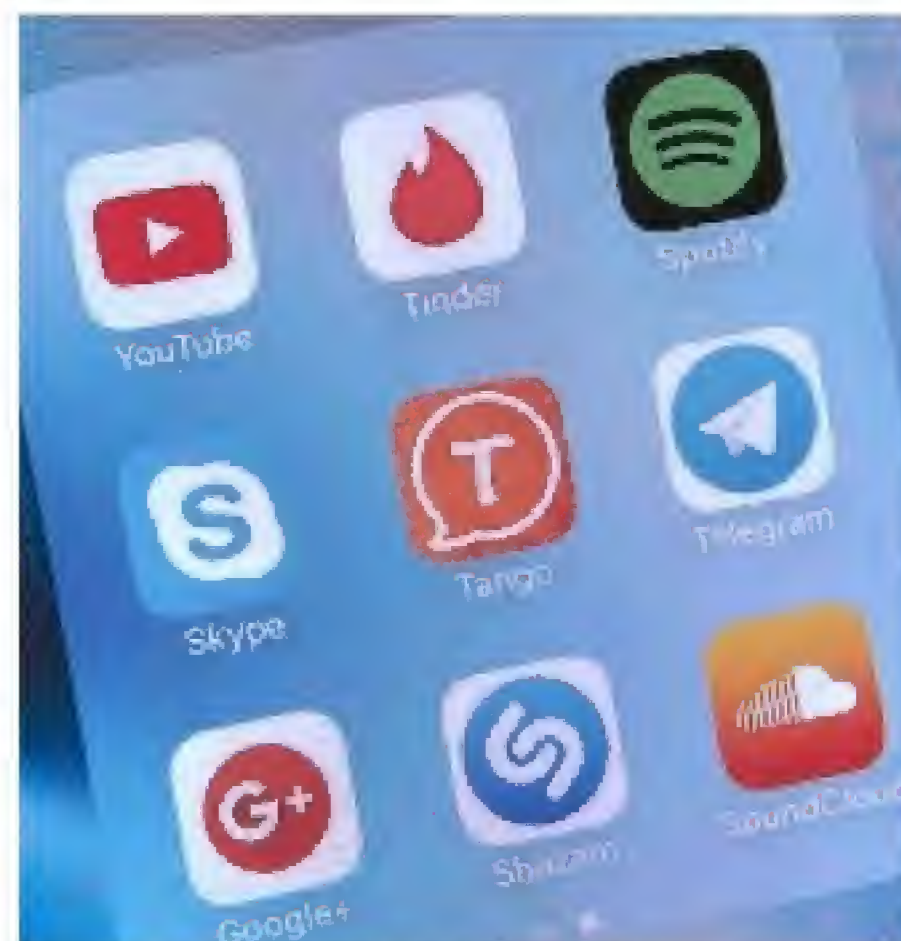
"Social media apps don't make decisions, humans make decisions."

When Alberta Health revealed a "dramatic" increase in STI rates Tuesday, Chief Medical Officer Dr. Karen Grimsrud said new social media sites that enable users to have anonymous sex have contributed to the increase.

But Wells pointed to a provincial sex education program he calls among the "worst" in the country, arguing it needs to be revamped if the government wants to address dramatic increases in STIs.

He said the information Alberta students are taught varies greatly. For example, not all classes teach about non-heterosexual relationships.

In addition, Wells said Al-



Social media has been identified as a driver for Alberta's startling high STI rates. iStock

berta is the only jurisdiction where the right to opt out of sex-ed is protected in legislation.

"Such is the lack of compre-

“Social media apps don't make decisions, humans make decisions.”

Kris Wells

hensive, science-based sex education in schools, how can we expect (people) to make good decisions?"

Laura Keegan, director of public engagement with HIV Edmonton, said while apps may be a factor, they've been unfairly scapegoated.

She said one of the biggest increases in STI rates was among men who have sex with men — but Grindr, a social media app tailored to this population — has been around since 2009.

She added there should be a greater emphasis on communication in sex ed.

"We're a very sexualized community but talking about it in a healthy way is not our strong suit," she said.

HEALTH

Incubator a good idea: Doctor



Ryan Tumilty
Metro | Edmonton

An Edmonton doctor who had to leave the city to turn his medical invention into a company, said the city is on the right track with plans to become a health incubator.

Mayor Don Iveson held up Dr. Dennis Filips' iTClamp during his state of the city address on Monday, announcing a plan to focus the city's economic development efforts on health companies.

Filips said he heard the mayor might mention his device, but didn't know it would be a central part of the speech. He said the city's idea is a laudable one that could really help to grow the industry.

"There is a real possibility

that you could turn Edmonton into another health care centre for private industry, similarly to what we have seen come out of San Diego or Minneapolis."

But there's work to do.

He said Edmonton is great for start-ups, but when his company was ready to grow they couldn't find the experienced people they needed.

"Really it was everything that you need in terms in commercializing it and making money out of the idea," he said.

Filips said having one major industry in Alberta can suck up a lot of the needed talent and experience — and that will have to change for the city to succeed.

"You need to have venture capitalists who are familiar with the health care industry and in Alberta almost all of the investment experience has been



Dr. Dennis Filips displays his iTClamp. SUPPLIED

in the energy sector."

Filips' clamp helps in trauma situations to quickly stop bleeding.

He said he moved the company to San Antonio, Texas because there are a lot of health companies already there, especially ones focused on trauma.

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City planner and author Jeff Speck says Edmonton has a lot of work to do in terms of walkability. KEVIN TUONG/FOR METRO

Lagging on walkability

INFRASTRUCTURE

Urban planner says he does not feel safe on foot in the city



Kevin Maimann
Metro | Edmonton

An American city planner says he does not feel safe as a pedestrian in Edmonton.

Jeff Speck, who was in town Wednesday and Thursday for a symposium on walkability, said Alberta's capital has a long way to go to catch up to cities like Toronto and Vancouver.

"I don't feel particularly safe as a pedestrian walking around Edmonton, because those streets are so wide, the lanes seem to be excessive, people are driving rather fast, and the parallel parking that often protects the edge of the sidewalk is often missing," Speck said.

The planner caught Edmonton city council's attention with his book *Walkable City: How Downtown Can Save America One Step at a Time*.

He has visited about 50 North

American cities to spark dialogue on walkability — including other car-oriented places like Oklahoma City — and said Edmonton has some key issues to resolve.

Speck said Edmonton has a lot of streets with more lanes than the volume requires, where lanes could be cut for buffered bike lanes or parallel parking.

"You have what's called a supply versus demand mismatch, where there's a lot of pavement that's serving no purpose whatsoever, except to encourage speeding," he said.

Speck also suggested cutting out centre turn lanes to knock four-lane streets down to three, making room for bike lanes or extended sidewalks.

"Having two centre turn lanes that are also the speeding lanes is extraordinarily dangerous and also extraordinarily inefficient," he said.

He added that Calgary is well ahead of Edmonton, at least on protected bike infrastructure.

Speck, who met with city councillors during his visit, acknowledged changes need to be made in a way that they do not impede traffic or make drivers feel they will suffer.

COMMUNITY

Make Something disbands volunteer board



Ryan Tumilty
Metro | Edmonton

Make Something Edmonton has disbanded its volunteer board and is examining a different kind of community involvement.

Tegan Martin-Drysdale, one of the board's co-chairs, said it was time to change.

She said her term expired last December and rather than

training someone new, she and another co-chair wanted to take a look at the whole enterprise.

"Instead of just meeting for the sake of meeting, it felt like the right time to just put a pause on the board," she said.

Edmonton launched Make Something Edmonton four years ago and it was connected to rebranding efforts for the city. The organization assisted city-building or creative projects proposed by citizens.

JoAnn Kirkland, vice-president

of urban economy with Edmonton Economic Development Corporation — which is at the helm of Make Something Edmonton — said they will oversee the day-to-day of the organization and are looking at new ways to bring in community members.

"We don't want to dissolve the community engagement component whatsoever, so we are looking at different models on how we do that," she said.

She said that might include an advisory group or an ambas-

sador program that would try to take the message about the city to more parts of the community.

Brittney Le Blanc, a former board member, said Make Something allows people to engage through sponsoring projects and if people want to change what the organization does it can happen through those programs.

"The best way to do that is to really get involved."

Metro managing editor Tim Querengesser is a former board member with the organization.

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IN BRIEF

Council finalizes tax increase for homeowners

The average homeowner will pay 4.1 per cent more in property taxes next year, as city council finalized the mill rate on Thursday.

Councillors had aimed for a lower increase, but higher than anticipated education property taxes

and lower provincial grants had councillors increase the amount this week. For the average home in Edmonton, which is now valued at \$408,000, that will mean a tax bill of \$3,265.

Notices will be mailed to all property owners in May, with the deadline to pay set at June 30. METRO

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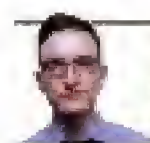
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Princely love at library

MUSIC

YouTube and Spotify can't satisfy demand for icon's tunes



Kevin Maimann
Metro | Edmonton

The Edmonton Public Library (EPL) has a coveted resource that YouTube and Spotify don't: Streaming Prince albums.

Hoopla, which serves numerous libraries including EPL,

purchased the digital rights to stream the purple one's legendary works several years ago. They are now more popular than ever.

"Prince was militant about the availability of his music online. You see all these famous stories about what he did even to control his videos being available on YouTube; they're not there," said Pam Ryan, EPL's director of collections and technology.

"So one of the little success stories right now about libraries is the only place you can stream Prince music right now is actually via Hoopla from libraries."

Prince pulled most of his



The CDs have been going like crazy.

Scott Ferguson

music from Spotify in July.

Purple Rain, Art Official Age and The Very Best of Prince are among the albums available for streaming through epl.ca to anyone with a library card.

But that hasn't stopped people from inundating EPL with requests for CDs, either.

Prince's greatest hits album had 137 holds Thursday after-

noon, one week after the musician — full name Prince Rogers Nelson — passed away at his home in Minnesota at age 57.

EPL is ordering more copies of several Prince albums to meet the demand.

"To see that number of holds, you usually only see it on brand-new materials that haven't arrived yet," Ryan said.

The albums have been flying off the shelves at local record stores, too. Scott Ferguson, who manages Revolver in Bonnie Doon, has sold 20-some in the past week.

"The CDs have been going like crazy," he said.



Prince Rogers Nelson passed away at age 57 last week at his home in Minnesota. THE ASSOCIATED PRESS FILE

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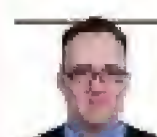


Bringing permanent bike lanes to 102 Avenue could take until 2020. KEVIN TUONG / FOR METRO

City urges patience with bicycle lanes

TRAFFIC

Advocates call for interim lanes, public to have say



Ryan Tumilty
Metro | Edmonton

Edmonton's long-discussed bike lanes could still be years away, as construction issues slow down their build-out considerably.

The city is holding public meetings next week on both the 102 Avenue and 83 Avenue lanes, approved back in late 2014, and notices for the meetings detailed that while

some construction will begin on both projects this year, it will be 2017 or even 2018 before the 83 Avenue lanes are fully installed — and as late as 2020 for the lanes downtown.

By way of comparison, Calgary opened a pilot temporary cycle track in its downtown in July 2015.

Edmonton city spokeswoman Catherine Kloczkowski said the lanes will take longer to complete because they are more ambitious than bike lanes from years past.

"These are our first cycle tracks in the city and they are going to take some time to build out completely," she said.

Building a cycle track is essentially road rehabilitation, Kloczkowski said, and the city has to consider all the changes

“We think there is a strong latent demand for these.”

Conrad Nobert, Paths for People

it would do in a major road rehabilitation project.

"These will take a little longer than the painted lanes we have done before, but they are going to be awesome," she said.

The 102 Avenue lanes, east from 111 Street through downtown, could take longer as the city hopes to install them along with the construction of the LRT, which does not currently have a timeline.

Conrad Nobert of the group

Paths for People, which has advocated for the lanes, said the group is disappointed in the timelines.

"We're concerned. We think there is a strong latent demand for these bike routes, especially downtown," he said.

Nobert said the group would like to see a temporary bike lane put in place for the meantime, just as Calgary has done.

"We think on that portion, specifically, the city should be looking at a temporary facility."

Chris Chan, executive director of the Edmonton Bicycle Commuters Society, said his group would also like temporary lanes, but know the permanent ones are slow to arrive.

"We can accept that doing it right is going to take extra time."

ATTRACTIONS

Calgary Zoo banks on pandas

The pandas are rolling in dough.

On Thursday, the Alberta government announced a \$10-million dollar investment that it says will help bring panda-monium to Calgary.

The full project, complete with landscape work and infrastructure renovations, will set the Calgary Zoo back a total of about \$37.6 million.

The City of Calgary is also contributing \$8 million and the rest will be raised through donors to complete the panda enclosure and extra sprucing

work in time for 2018 when the black-and-white beasts will make their way from Toronto to Calgary.

"We are very excited and honoured that China's most beloved and iconic animals will call the Calgary Zoo their home away from home," said Ricardo Miranda, Minister of Culture and Tourism, in a prepared release.

"This \$10 million investment will make panda-mania possible!"

Money is coming out of the Alberta Jobs Plan and is meant

to enhance tourism opportunities in Calgary. It's estimated the pandas will bring in extra visitors and boost tourism in the city by \$16 million to \$18 million while also bolstering revenue from \$79 million to more than \$95 million for the Calgary Zoo.

"We are pleased the provincial government is supportive of this important tourism and conservation project," said Andrew MacNair, chairman of the Calgary Zoological Society in a prepared release.

METRO

IN BRIEF

Earls snubs Alberta beef

Vancouver-based restaurant chain Earls' decision to become the "first restaurant chain in North America" to serve only beef with the Certified Humane designation means it no longer buys Alberta cattle.

But Bob Lowe, chairman of Alberta Beef Producers, said such certifications are nothing more than a marketing ploy, promoting conditions that most ranchers are already adhering to.

HELEN PIKE/METRO CALGARY



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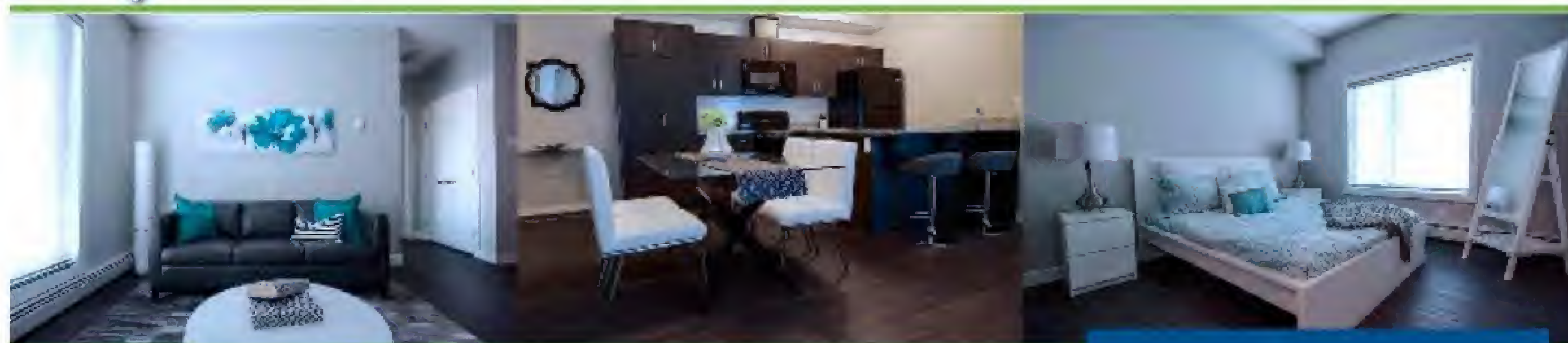
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ECONOMY

Premier defends oilsands at U.S. talk

Alberta's new premier began her campaign to rehabilitate the reputation of her province's oilsands in the United States, where it was battered by the debate over the Keystone XL pipeline.

Rachel Notley walked a Washington audience through the climate-change measures taken by her new NDP government; she also described her province as home to nature-lovers who care about the environment and being good global citizens.

"I'm sure you've heard a lot about our province, especially the oilsands," Notley told an audience at Johns Hopkins University.



We have significant action we're taking on climate change.

Rachel Notley

"Quite frankly, it is possible some of it might not have been very positive. But I am proud to say that over the course of the last year, since my government has been in office, Alberta's environmental reputation has started to change. And, I believe, change for the better."

Opposition to the oilsands grew during the years-long Keystone debate, as it went from relative anonymity among the general U.S. public to becoming protesters' preferred poster child for the high-carbon economy. Notley said previous Conservative governments in Ottawa and Edmonton didn't help matters by foot-dragging on the climate file.

In an interview, she explained that the goal for her three-day U.S. visit was to start changing perceptions.

She told audiences about her NDP government's \$30-a-tonne carbon tax, her plan to phase out coal, and the 100 million-tonne cap on oilsands emissions that she said is one-third of some previous long-term emissions projections and said that will force the industry to innovate if it wants to grow.

There's one point she didn't emphasize: that neither Alberta's efforts, nor the federal government's, would currently allow Canada to meet its emissions targets.

Alberta's emissions would not actually decline under her plan — just grow slower than previously projected.

The premier said she knows perceptions won't change overnight.

She's meeting with a White House environmental official; the head of the Center for American Progress, a prominent progressive think tank that opposed Keystone XL; and the Republican head of the Senate energy committee.

"If I leave here with people going, 'Oh, isn't Alberta doing something that maybe we should take a look at, maybe even learn from, and they're kind of doing the right stuff now,' then that's a win," she said in an interview Thursday.

"I think we have an important, important story to tell. And it's not just a story. That's the new thing. It's real. We have significant action we're taking on climate change."

THE CANADIAN PRESS

Students headed to eco-car worlds

U OF ALBERTA

Team wins division at Shell Eco-marathon Americas



Alex Boyd
Metro | Edmonton

The University of Alberta's Eco-Car team is headed to London after winning its division at the Shell Eco-marathon Americas competition in Detroit last week.

The 40-member team and their sleek carbon fibre car, dubbed "Alice," took first place in the UrbanConcept category for hydrogen-fuelled vehicles last weekend.

The Eco-marathon puts a twist on the traditional race: As long as cars complete a 9.65 kilometre track in less than 24 minutes, speed doesn't matter.

Efficiency separates the winners from the losers and Alice, which runs on a hydrogen fuel cell completed the course consuming fuel at a rate of 65 kilometres per cubic metre of hydrogen.

After arriving in Detroit, 19 members of the team spent a couple days preparing the car for rigorous pre-race technical inspections.

They also took the car out for a spin on the track — the first time it had been driven



Driver Jason Wang getting ready to take Alice out on the track at the Shell Eco-marathon Americas competition in Detroit. SHELL INTERNATIONAL LIMITED

outside of the engineering building's parkade.

Their winning run was Sunday, and team captain Nik Viktorov, a third year chemical engineering student, said it was smooth.

"Our car was actually really good to us, during the entire race. We had a pretty reliable car out there," he said, adding that one of their competitors didn't pass the pre-race testing, and the other was only able to do one run.

Viktorov said the hydrogen categories tend to be small because of the difficulty of working with the volatile fuel.

The UrbanConcept category is also a challenge because vehicles must be a reasonable approximation of a car you'd see on the road, Viktorov said, but about a quarter of the size.

"(An UrbanConcept car) has everything from signal lights to windshield wipers — basically the things you would see in a regular car — and it should

seat one person comfortably," he said.

Now the team has been invited to participate in the Shell Eco-marathon Europe as well as the Driver's World Championship happening July 7-10, which will see them facing off against from teams from Asia, Europe and the Americas.

More than 1,000 university and high school students from seven countries participated in last weekend's competition.



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The journey has begun but is far from over.



Writers to serve as booksellers for a day



Kate Boorman is one of 27 Edmonton authors who will be on hand Saturday at Audreys Books. SUPPLIED

LITERATURE

Audreys Books celebrates Authors for Indies Day

Kevin Maimann
Metro | Edmonton

Getting to know local authors has never been easier.

Kate Boorman is one of 27 who will volunteer as a guest bookseller at Audreys Books Saturday to mark Canadian Authors for Indies Day.

"What's really important about a bookstore like Audreys is that they are able to support not just local writers, but a wide diversity of stories, of different voices," said Boorman, who also participated in last year's debut.

"There's not this corporate mandate coming down from above of what kind of books you have to have, and what kind of books get the first shelf when you walk in the door."

Boorman primarily writes young adult speculative fiction

and will have copies of her recent books, *Winterkill* and *Darkthaw*, the first two novels in a three-part series following a girl named Emmeline through danger and mystery on the North American prairies in settlement times.

Her past as a childhood "fantasy nerd" set her on the path to writing young adult novels.

"I really like writing young adult characters because I love that tension between all of the energy and passion, and then not quite being in control of your own fate yet — you don't have agency over yourself at that age,

but you have all of these ideas," she said.

Boorman will be slinging books from 3 to 4 p.m.

Todd Babiak, Wayne Arthurson and Jacqueline Baker are among the

other Edmonton authors who will be at Audreys for one-hour shifts between 11 a.m. and 4 p.m. Saturday.

The store is at 10704 Jasper Ave.

For the full list, visit authorsforindies.com

Last year's event resulted in an average 18.5 per cent sales boost for participating independent book stores across the country.

They are able to support not just local writers, but a wide diversity of stories.

Kate Boorman on independent bookstores

EDMONTON EVENTS

Tats, resilience and butterbeer

FRIDAY

Chrysalis Art Show and Sale

Chrysalis: An Alberta Society for Citizens with Disabilities hosts its eighth annual sale and silent auction with more than 300 pieces of art made at the organization's studio — intricate canvases, clay work and photography. Proceeds will be shared between the artists and the studio.

The event takes place 6 to 9 p.m. at Chrysalis, 13325 St. Albert Trail

ALL WEEKEND

Edmonton Tattoo and Arts Festival

More than 200 local and international tattoo artists will be on hand for the festival's biggest year yet. Live entertainment and reality TV stars Jasmine Rodriguez, Tommy Helm, Jime Litwalk, Dan Smith and Moni Marino will be part of the fun, with more than 8,000 people

expected to attend. Visit edmontontattoos.com Edmonton Expo Centre, 7515 118 Ave.

Resilience Festival

A collaboration between The Local Good and the Edmonton Permaculture Guild, the second annual festival teaches sustainability and resiliency through hands-on workshops, guided conversation cafés and a Community Connections Fair showcasing the work of community organizations. The event will also feature film screenings and kid-friendly indoor and outdoor activities.

Boyle Street Plaza, 9538 103A Ave.

Annie

One of the world's most beloved musicals returns for the weekend, featuring classic songs such as *Easy Street*, *Tomorrow* and *It's a Hard*

Knock Life. The tale of an orphan girl in the 1930s will be told through the direction of Martin Charnin and choreography by Liza Gennaro. Tickets are available through edmonton.broadway.com.

Show times are Saturday 3 and 8 p.m., Sunday 2 and 7:30 p.m.

Northern Alberta Jubilee Auditorium, 11455 87 Ave.

SATURDAY

Daniels Case Victory Celebration

The Métis Nation of Alberta will host a celebration of its recent Supreme Court victory in the Harry Daniels case. Free festivities will include a stew and bannock feast, cultural entertainment, and a dance. Starts at 2 p.m.

Music will go on into the evening after a 7 p.m. dinner.

The event takes place at Fort Edmonton Park, Blatchford Air Hangar, 7000 143 St.

Harry Potter Day

Harry Potter fans will assemble in teams of four and be sorted into houses for an afternoon of all things Harry Potter, including trivia, a Horcrux Hunt, Quidditch games, a House Cup, and a costume contest. This is not for kids — bartenders will be slinging butterbeer and firewhiskey all day.

The event takes place 3 to 7 p.m. at The Buckingham, 10439 82 Ave.

Marlaena Moore album release

Edmonton musician Marlaena Moore will release *Gaze*, her new collection of alternately sugary and heartbreaking songs, through *Sweetie Pie Records*. Rowdy rockers *PowerBuddies* and drone-folk artist *Conjure* will provide support, along with DJ sets by *Physical Copies*.

Doors at 9 p.m. 99108 109 St.

[illegible]

In search of faster internet

How fast is the internet in your province? A new study by the Canadian Internet Registration Authority shows Internet speeds are typically much faster in Eastern Canada.



Luke Simcoe
Metro | Toronto

If you're looking for faster internet in Canada, head east.

A report released Thursday by the Canadian Internet Registration Authority (CIRA) shows a marked disparity between the speed and quality of internet access in eastern and western cities.

Boasting an average download speed of 22.3 megabits per second, Toronto topped the list, followed by Ottawa and Montreal. In contrast, Vancouver, Edmonton and Winnipeg all landed in the bottom half of the rankings.

CIRA president Byron Holland said it's difficult to pinpoint exactly why Toronto is a better place to Netflix-and-chill than Edmonton, but he suspects the presence of internet exchange points (IXPs) plays a role.

IXPs allow internet service providers (ISPs) to connect with each other and major content

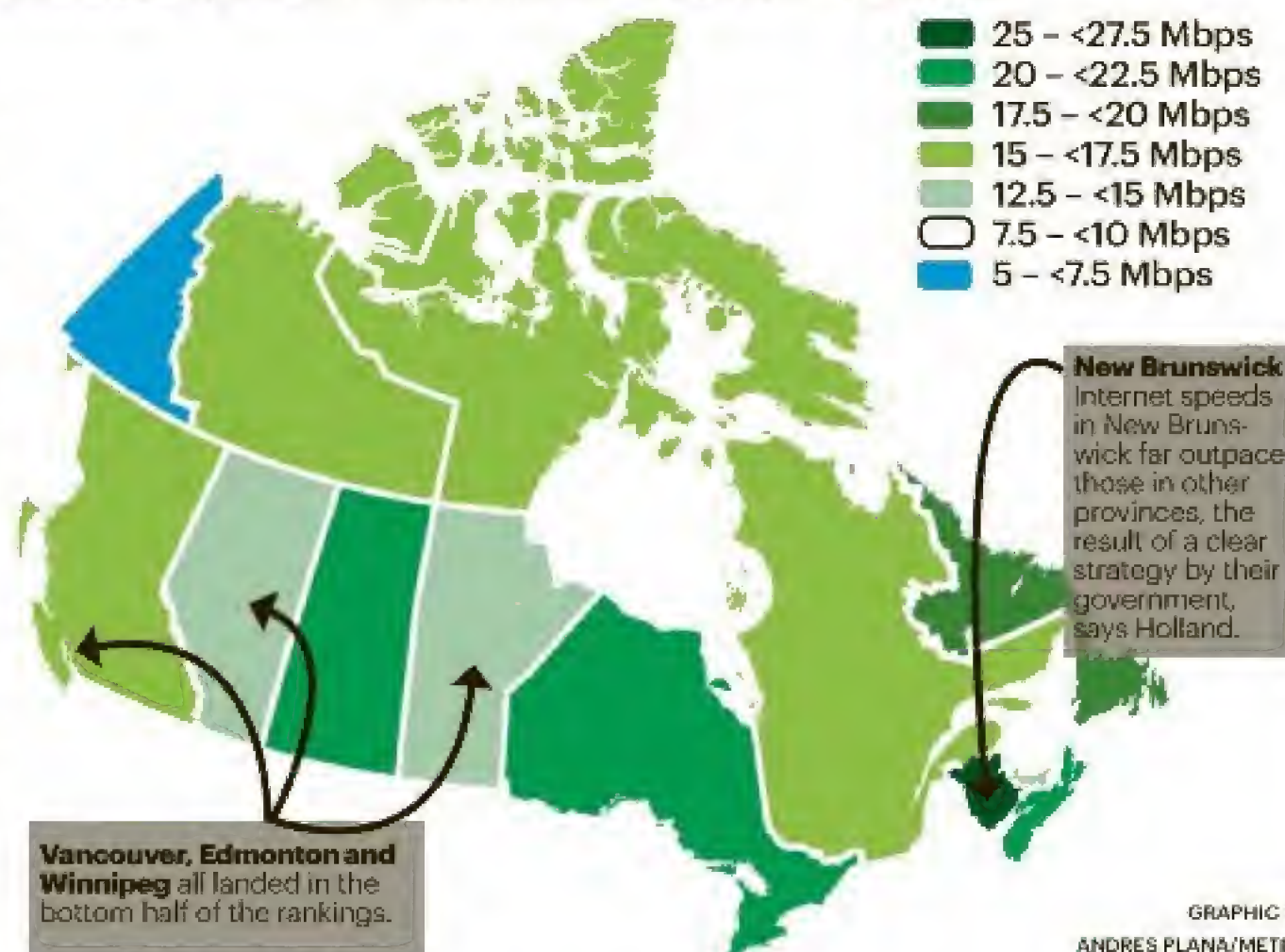
providers, like Google or Netflix, for example, to ensure faster connections between their networks. The country's largest IXP is located in Toronto, while those in cities like Calgary and Vancouver are just getting off the ground, Holland said.

"If you're in a city that doesn't have an IXP, then any internet net transactions you make, chances are they'll have to travel quite a distance before they get back to you," he said.

Rather than stoke western alienation, Holland hopes the results of the study will encourage residents in areas with poorer online performance to demand better from ISPs and the government.

Among the study's other findings was that internet speeds in rural and northern Canada were 25 per cent slower than those in urban areas.

"It really demonstrates that people in rural communities are being left behind," said Fenwick McKelvey, a Concordia



University professor who studies internet performance.

McKelvey said it's incumbent on the federal Liberals to create

a national broadband policy to address disparities in internet quality and access.

"Prime Minister Justin Tru-

deau loves to talk about quantum computing, but he hasn't spoken much about everyday computing," he said.

GRAPHIC BY
ANDRES PLANA/METRO

TECHNOLOGY

Are you living in the fast lane?

Which cities have the best internet in Canada? CIRA has ranked them all, listed from first to last. Is your city featured here?

- Toronto
- Ottawa
- Montreal
- Fredericton
- Saint John
- Quebec City
- London
- St John's
- Mississauga
- Brampton
- Calgary
- Hamilton
- Halifax
- Markham
- Gatineau
- Longueuil
- Burnaby
- Charlottetown
- Vancouver
- Victoria
- Edmonton
- Surrey
- Whitehorse
- Winnipeg
- Regina

DOMESTIC VIOLENCE

Women being turned away from at-capacity shelters

A new report says women are crossing provincial borders to escape domestic violence — and many are being turned away from shelters that are full or overcrowded.

The third annual Shelter Voices survey from the Canadian Network of Women's Shelters

and Transition Houses says eight of 10 shelters in the country have taken in a woman from a neighbouring province in the last year.

Those women will often go to another province for help to put as much geographical distance as possible between

themselves and an abusive partner or sometimes to be closer to family. They may then have to go to a shelter because relatives don't have space or resources to take them in.

Many find it difficult to find a spot in shelters, some of which are running at or over capacity.

The report says that on one day last year, 234 shelters had to turn away 305 women and children — almost three-quarters of the women and children seeking shelter that day — because there was no space.

"The number of women being turned away is way beyond

acceptable," said Lise Martin, the network's executive director.

Martin said the findings reinforce the need for a national action plan on violence against women to ensure there are comparable levels of service across provinces and territories.

Statistics Canada's most re-

cent report on domestic violence shelters found there were 12,058 spaces in 2014, up about five per cent from the 11,461 available in 2010. Promised federal spending in the sector would likely double that expansion rate in two years.

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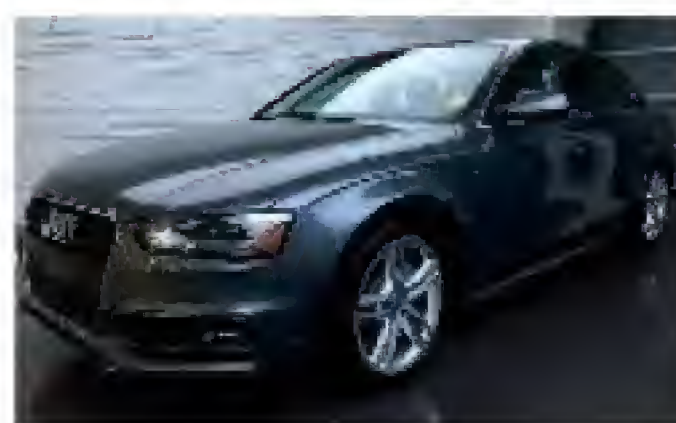
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Serbia Merkel seeks Germany

REFUGEES

Newborn baby represents dreams for better life

She has wide brown eyes, rosy cheeks and thick black hair. Her name is Serbia Merkel al-Mustafa.

Serbia for the country where she was born just a few days ago, Merkel for the leader of Germany, where her Syrian refugee parents want to go in their desperate attempt to escape the war at home.

The al-Mustafa family is among hundreds of refugees stuck in Serbia after Austria and several Balkan nations shut their borders to migrants this winter. But the route that saw one million people reach Western Europe last year seems to be picking up in pace once again — and the family of four has high hopes of reaching their dream location soon.

"Inshallah, we will be in Germany one day," Jaafar, the proud father, said Thursday as he caressed his tiny daughter's



A baby named Serbia Merkel Al Mustafa sleeps in the "Krnjaca" collective centre, in Belgrade, Serbia on Thursday. Serbia for the country where she was born just a few days ago, Merkel for the German leader where her Syrian refugee parents want to go. DARKO VOJINOVIC/THE ASSOCIATED PRESS

cheeks inside a cramped room with bunk beds at a drab refugee camp near Belgrade, the Serbian capital.

"We walked across mountains, nearly drowned in the rough seas," Jaafar said, holding the baby as mother Rasmyah tenderly watched after leaving a Belgrade maternity hospital

just a day before. "Nothing will stop us now."

Serbia Merkel is just one of many who have been born during the largest exodus into Europe since World War II. And she is not the only one named after Angela Merkel, the German chancellor, for her welcoming policies toward migrants from



Serbia Merkel and her family are among hundreds of migrants stuck in Serbia after the closure of the Balkan route for passage to more prosperous European nations. DARKO VOJINOVIC/THE ASSOCIATED PRESS

the Middle East, Africa and Asia.

But since the closure of the Balkan migration route and a European Union deal with Turkey to deport some migrants back there, things have gone sour for the migrants. Thousands have been stuck in Greece, many camping in appalling conditions on the border with Macedonia, and thousands more have been forced to turn to human traffickers.

Jaafar al-Mustafa, a 27-year-old who walks with a metal cane, thinks Macedonian police let them into the country from Greece because they felt

pity for the family that also included 20 month-old Sarah and his heavily pregnant wife, 23-year-old Rasmyah.

"We have walked most of the way to Serbia," he said. "My wife started getting pains while walking. Lucky we made it to here before she started giving birth."

The migrants stuck in Serbia, including many children, are trying to figure out how to proceed deeper into Europe. Most hope to cross into Hungary and then Austria, despite those governments' tough stances toward refugees. THE ASSOCIATED PRESS

SYRIA

Casualties mount in Aleppo

Airstrikes and artillery killed more than 60 people in the past 24 hours in Aleppo, including dozens at a hospital in a rebel-held neighbourhood, as Syria's largest city was turned once again into a major battleground in the civil war, officials said Thursday.

Aid agencies warn that Aleppo is on the brink of a humanitarian disaster with the collapse of a two-month cease-fire and stalled peace talks.

The intensified violence — by far the worst since the partial cease-fire began — coincides with reports of a military build-up outside Aleppo that many fear is a prelude for a government attempt to force a complete siege of the city's neighbourhoods.

Battle-hardened residents were shocked by the bloodshed. Opposition activists accused the government of carpet-bombing rebel-controlled areas, while Syrian state media said more than 1,000 mortar rounds and rockets were fired at government-held districts, killing 22 people.

THE ASSOCIATED PRESS

U.S. ELECTION

Donald Trump mocked over claims Clinton is playing 'the woman's card'

Republican presidential candidate Donald Trump's claim that Hillary Clinton is playing "the woman's card" has drawn intense backlash, from the Democratic front-runner herself as well as tens of thousands of critics on social media.

"If fighting for women's health care and paid family leave and equal pay is playing the 'woman card,' then deal me in," Clinton said in Philadelphia as she celebrated wins in four out of five of Tuesday's Democratic primaries.

Trump had levelled the "woman's card" accusation Tuesday after his own five-state primary sweep.

"She's playing that card like I've never seen anyone play it before," Trump said on NBC's "Today" Thursday. "All I'm doing is bringing out the obvious, that without the woman's card, Hillary would not even be a viable person to even run for a city council position."

Trump's remarks prompted social media hashtags like #deal-me-in and #womancard, the latter ranking among the top 10 global trending topics on Twitter Wednesday, with more than 45,000 tweets by late afternoon.

Voters also circulated video of Mary Pat Christie, the wife of



Republican presidential candidate Donald Trump's claims that Hillary Clinton is playing "the woman's card" is drawing intense backlash on social media. THE ASSOCIATED PRESS



Trump backer and New Jersey Gov. Chris Christie, who stood behind Trump during his victory speech Tuesday and looked as though she was rolling her eyes as he made those comments.

The exchange highlights Trump's perilous standing among female voters who could help propel Clinton to the White House.

Four years ago, 11 out of 13 general election swing states

went to the nominee who won among women. Of those 11, President Barack Obama, with 55 per cent of the female vote nationally, won nine; Republican Mitt Romney won just two.

If Clinton manages an even wider advantage among women than Obama, Democrats say she may get a boost in states like Pennsylvania and Colorado, casting them out of Trump's reach while allowing her to compete

in GOP-leaning territory like Georgia and North Carolina.

As for Trump's claim that women "don't like" Clinton, he's wrong at the very least about Democratic primary voters. Exit polls conducted for The Associated Press and television networks in 25 states this year show Clinton won 62 per cent of female voters over Bernie Sanders' 36 per cent.

THE ASSOCIATED PRESS

TERRORISM

Philippines may face Daesh threat

Months before Abu Sayyaf militants beheaded retired Canadian mining executive John Ridsdel in the tropical jungles of the southern Philippines, they showed him pleading for life in a video with three other hostages that demanded a record-high ransom.

The scene was all too familiar in a Southeast Asian nation that has struggled with ransom kidnappings by Daesh for years, except for two things.

In the video that appeared in November, two black flags with Daesh symbols were displayed by the heavily armed Abu Sayyaf fighters in the backdrop of lush foliage. Then after a deadline for ransom lapsed on Monday, they killed the 68-year-old Ridsdel — instead of waiting patiently for the money as the mostly impoverished rural fighters have done in the past.

Shocked by the outcome, many in the largest Roman Catholic nation in Asia are asking if this is the same band of militants the government has long dismissed as ransom-seeking bandits. Or has the Philippines fallen into a growing list of countries that are now grappling with the spread of influence from Daesh in Syria and Iraq?

The Philippine government has insisted Daesh still has no presence in the country's south, homeland of minority Muslims who rose up to seek a separate state in the early 1970s.

In his first remarks following Ridsdel's killing, President Benigno Aquino III, whose term ends in two months, gave a history of the Abu Sayyaf's brutal attacks, describing it as a group of outlaws.

A major offensive is believed to have killed about 14 Abu Sayyaf militants in southern Sulu province this week, the military said.

"Even as it poses as a group of Islamic freedom fighters, the Abu Sayyaf has behaved as criminals focused on enriching themselves by taking hostages for ransom," Aquino said, describing them as opportunists who want to "align themselves with (Daesh) to gain access to the funds and resources of (Daesh)."

Terrorism experts, however, believe that a key Abu Sayyaf faction and at least two other small armed groups have gone beyond pledging allegiance to the Middle East-based jihadis on video and have struck a new alliance under the Daesh flag.

THE ASSOCIATED PRESS

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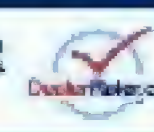


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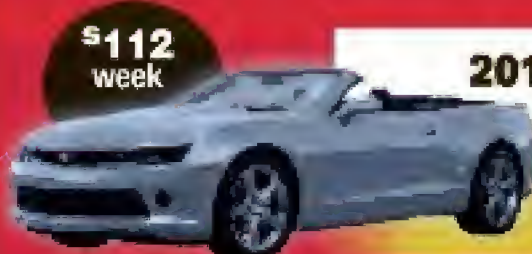
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Beach deals with whale of problem

CALIFORNIA

Earth-moving equipment taking carcass to a landfill

Crews using earth-moving equipment have begun removing the rotting carcass of a massive grey whale that washed up on a California beach.

A bulldozer rolled the 30-ton whale away from the water's edge on Thursday and higher up on San Onofre State Beach.

A heavy equipment operator then began using a mechanical claw to chop off pieces, which will be hauled by dump trucks to a landfill.

The whale washed ashore Sunday at a popular surf break called Lower Trestles north of San Diego. The cause of death has not been determined.

California parks officials decided Wednesday it would be impractical to tow the 40-foot whale out to sea or bury it at

San Onofre State Beach in San Diego County.

The work by an emergency contractor is expected to take a couple of days and cost about \$30,000 US.

Curiosity seekers have been visiting the beach, despite the stench. Dozens of gawkers stood upwind of the carcass on Tuesday, examining it, marveling at it, and of course taking selfies with it.

"You should be paying homage to such creatures that are so intelligent and so wonderful," said Cynthia Stern of Santa Monica, who drove 75 miles to place an orchid by the whale and press homeopathic remedies onto its rotting blubber.

+ MIGRATION

Whales heading north

Grey whales are currently migrating north toward arctic waters after wintering in Baja California lagoons.

ber. "You could start to feel the positive energy as you walked down the beach. Even though it's a carcass, it's profoundly positive — and anyone who went there is blessed."

Heraclio Belmontes of Newport Beach went to see the whale with his two brothers.

"It's at least twice my height," he said. "I was a chef for a while, so I've seen all sorts of dead fish. But never like this."

Monica Perez brought her three children, ages 7 to 11, to see the unusual sight. They made observations about the texture of the whale's skin and talked about decomposition with their mother as they circled the carcass.

They counted nine footsteps as they measured the whale's tail from end to end.

"It's very scientific. It's not every day that you have a whale that washes up onto your beach, and there's a lot that we can learn from these majestic creatures," Perez said.

THE ASSOCIATED PRESS



People gather around the carcass of a whale at a popular surfing spot in California.

LENNY IGNEZI/THE ASSOCIATED PRESS

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CHINA REVERED MONK MUMMIFIED, COVERED IN GOLD LEAF Abbot Zhen Yu places a robe on the mummified body of revered Buddhist monk Fu Hou in Quanzhou city in southeastern China's Fujian province in this photo taken April 16. The monk, who died in 2012 at the age of 94, was prepared for mummification by his temple to commemorate his devotion to Buddhism. The mummified remains were then treated and covered in gold leaf, a practice reserved for holy men in areas with strong Buddhist traditions. CHINATOPIX/THE ASSOCIATED PRESS

LGBT community fear for their lives

BANGLADESH

Killings target atheist writers, outspoken moderates

The killing of two gay rights activists in the Bangladeshi capital has driven the country's already secretive and small gay community underground, wondering if they can trust a government that considers their status to be criminal, rights groups said.

Police detectives say they are working with evidence including a mobile phone, documents and witness testimony to solve the case, in which a gang of young men fatally stabbed a theatre actor and the editor of Bangladesh's only LGBT rights magazine, who also worked

for the U.S. Agency for International Development.

But with these being the latest killings in an ongoing wave of violence targeting atheist writers and outspoken moderates, members of Bangladesh's minority groups and civil society worry they're not safe, while rights groups question the government's repeated claims that the situation is under control.

That fear is especially strong among members of Bangladesh's largely closeted gay community. "They have gone into hiding. They are feeling particularly vulnerable," said Meenakshi Ganguly of Human Rights Watch. "Being gay is hard enough in conservative societies."

After the government advised those at risk to simply lay low and avoid offending others, she said, "LGBT people

are hardly likely to have faith in a government that pretty much denies the LGBT community exists."

Already, five people have been killed this year, after nine were slain in 2015. But while authorities have arrested suspects in some of those cases — mostly low-level operatives following orders in allegedly carrying out the attacks — none has yet been prosecuted, and authorities have yet to identify the masterminds.

The attacks follow a similar pattern: a group of young men wielding knives or machetes approach their victim as his guard is down, perhaps while he is strolling down the street or relaxing at home. The men spew hateful language, then hack and stab at the victim before disappearing, often without a trace.

Nearly all of those killed are considered soft targets: atheist bloggers, foreign aid workers, a university professor, and now gay rights activists.

THE ASSOCIATED PRESS

“They have gone into hiding. They are feeling particularly vulnerable.”
Meenakshi Ganguly of Human Rights Watch

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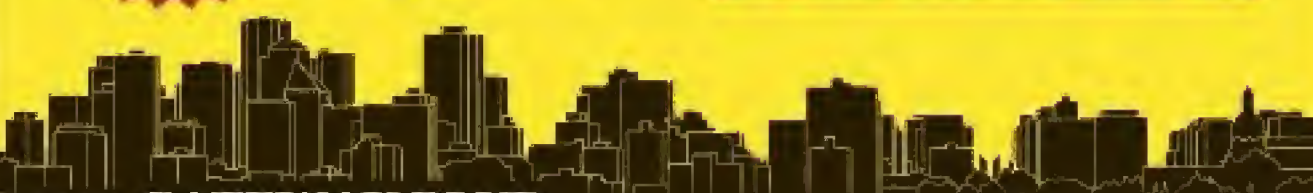
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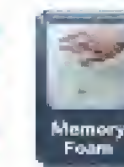
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Tablet sales are tanking

TECHNOLOGY

But devices still remain popular among consumers

Consumers have officially fallen out of love with tablets and are having their heads turned by larger smartphones and more powerful 2-in-1 devices instead.

Everyone laughed when Microsoft unveiled the first Surface Pro and claimed that the future was in touchscreen PCs, not tablets. But the latest data from Strategy Analytics, published Thursday, shows that Microsoft was clearly on to something.

In the first quarter of 2016, global tablet sales fell a further 10 percent. Just 46.5 million devices were shipped — the lowest recorded amount in more than three years. Apple, Samsung and Lenovo have all seen the popularity of their devices slide, yet at the same time, devices running Win-

dows are on the upswing.

Shipments grew 82 per cent year-on-year and now these tablets — essentially touchscreen PCs — have a 13 percent market share, which is impressive considering that the iPad's share is currently 22 percent.

On Wednesday, IDC's latest figures regarding the health of the global smartphone market showed that popularity is still growing — 334.9 million devices were shipped during the first quarter of 2016 — but at a slower rate.

IDC attributes it to saturation. The smartphone is officially ubiquitous and the typical handset now sports a display on par with a compact tablet. This move from phone to phablet is also helping to make the traditional tablet obsolete as a device.

But, according to Strategy Analytics, there is still life in the tablet market when it comes to premium devices like the iPad Pro and the Surface Pro.

"The key for Apple and major Android and Windows vend-



In the first quarter of 2016, global tablet sales fell a further 10 percent. However, there is hope in the form of 2-in-1 devices and hybrids. ISTOCK

ors will be how aggressively they pursue the enterprise and prosumer markets with their 2-in-1 Tablets, which is still a growing segment," said Peter King, Strat-

egy Analytics Research Director, Tablet & Touchscreen Strategies service.

The company believes that consumers and companies alike

are going to start snapping up 2-in-1s and hybrid devices, but that means that notebook PCs are going to be shunned instead. AFP

GAMING

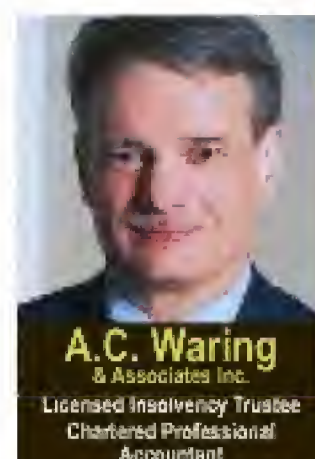
Age of consoles may be numbered

Sony may be back in profit thanks to strong demand for its latest-generation PlayStation and its assorted games. However, the days of the dedicated games console look to be numbered.

The majority of U.S. and European homes currently have a PlayStation or Xbox nestling under the television but according to Parks Associates, fewer than 50 per cent of US homes will still have one by 2019.

"Game consoles remain one of the key elements of the connected home, but other devices are gaining importance, including smart TVs and streaming media players," said Brett Sappington, Senior Research Director, Parks Associates.

Gaming has never been more popular among consumers of all ages and genders. However, people are becoming more and more likely to reach for a smartphone or even the controller for a set top box. According to Flurry Analytics, the average smartphone owner spends 33 minutes a day just on gaming. AFP



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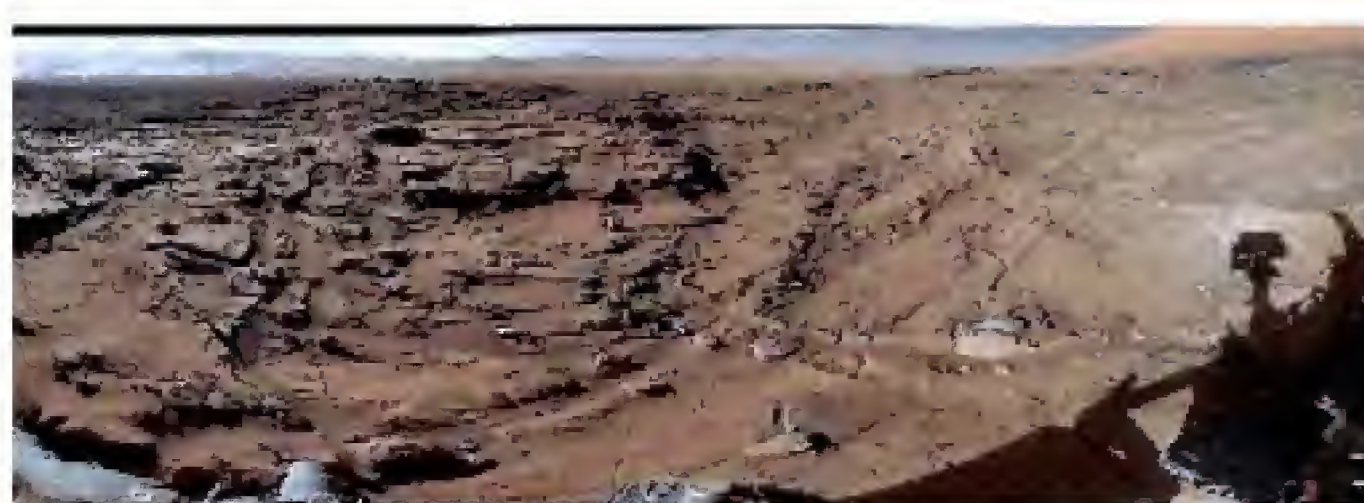
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Curiosity rover films 360° view of Mars. NASA/JPL-CALTECH/MSSS

INNOVATION

See Mars with NASA's 360° view

Take a look around Mars through the eyes of a space rover using a 360° video that NASA has published online.

The two-minute video provides 360° views of the Martian landscape, featuring footage taken on April 4 by the Mast camera atop NASA's Curiosity

rover, which first landed on the planet in 2012.

A press release explains what viewers see before them: "The scenes show wind-sculpted textures in the sandstone bedrock close to the rover, and Gale Crater's rim rising above the crater floor in the

distance. Mount Sharp stands in the middle of the crater, which is about 96 miles (154 kilometres) in diameter."

The rover is now heading back towards a lake-deposited mudstone surface 4.7 miles away to learn more about Mars' microbial history. AFP



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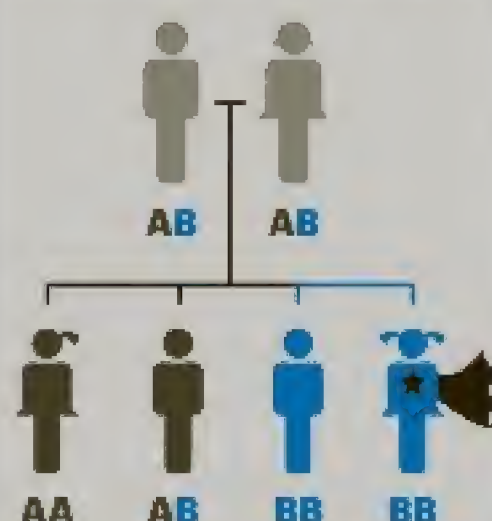
SNEAKY SELFIES
Motion-sensor cameras are being set up around the world to peek at what animals do when no people are around.

DECODED Genetic superheroes

THE MUTANTS LIVE AMONG US

Forget the X-Men. There are real-life superheroes (two kinds!) all around us. Some have genes that give them special powers to rival The Avengers. Others have mutations that should have given them ghastly diseases, but they're fine. **Why? No one knows (yet).** But these freaks of nature — in the best sense — might hold the keys to treating some of the trickiest medical conditions we know of.

13 MYSTERY MUTANTS



Researchers sifted through the **DNA profiles of 589,306 people** and cross-referenced them with medical records. After checking and re-checking, they found 13 people who had the genes for severe genetic disorders but no disease.

Consider the family above: Both parents are carriers of the lung disease cystic fibrosis (CF). One of their children got both the bad (B) genes and therefore CF. Another kid got the exact same genes but is perfectly healthy.

Nobody knows how these superhumans pulled this off, but scientists think some might have another mutation that counteracts the first.

HIV SHIELD
The **CCR5 gene** codes for a protein on the surface of white blood cells — the gate that lets in the virus that causes HIV/AIDS. In people who have two copies of a rare form of this gene, the gate stays closed — making them resistant to HIV/AIDS.

(ALMOST) UNBREAKABLE BONES
People with an unusual change to the **LRP5 gene**, which creates a protein that helps regulate bone development and healing, have super-strong, break-resistant bones but an otherwise normal skeleton.



SUPER-COLOUR VISION
Several genes on the X-chromosome code for light-sensitive proteins in the cone cells of our eyes. A few women with a mutation that causes them to have an extra type of cone might be able to distinguish colours the rest of us can't.

LONG LIFE
It's theoretical at this point, but a small group of people who lived to a ripe old age with very few health problems share a rare form of the **COL25A1 gene**, which is involved in the development of the brain plaques that plague people with Alzheimer's.

POWERFUL MUSCLES
Some changes to the **LMNA gene** cause devastating changes to muscle development and cell division. But one mutation is a mixed blessing: it can cause dangerously high levels of blood fats but also a super-lean, muscled physique. Canadian Olympic hurdler Priscilla Lopes-Schliep famously has this trait.

SOURCE: NATURE BIOTECHNOLOGY, 04/11/2016; CELL, 04/21/2016
GRAPHIC: ANDRÉS PLANA/METRO

FINDINGS

Your week in science



ROAD RAGE RESEARCH

Psychiatrists at McGill University have found that incorrigible drunk drivers and serial speeders have different personalities and hormonal responses to stress than people who pass politely on the highway.

AMAZING AMAZON

Where the mouth of the mighty Amazon river meets the Atlantic lies a previously unexplored underwater world. It's a coral reef system with "the most amazing and colourful animals," according to study author Patricia Yager — and it's already under threat from ocean acidification and oil exploration.

SOUND SMART

PRION DISEASE



DEFINITION

Prions are rogue proteins that take on an abnormal shape and force other, healthy proteins to do the same, leading to **prion diseases**. Bovine spongiform encephalopathy (**mad cow disease**) is a contagious prion disease.

USE IT IN A SENTENCE

"Some reindeer in Bruce's herd are looking very thin. I hope they haven't got CWD, that contagious, fatal **prion disease** that has mysteriously broken out in Norway."

PHILOSOPHER CAT by Jason Logan

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CITIZEN SCIENTIST by Genna Buck

Should I be scared of sunscreen?

How do I choose a relatively chemical-free sunscreen?
— Anna, Winnipeg

Thank you for this question! This is my favourite topic ever!

First: All sunscreens contain chemicals (also, everything is a chemical). I know that what you mean is active ingredients.

Sunscreen protects against sun damage, and sun damage causes skin cancer. Just five bad sunburns in your teens increase your risk by 80 per cent. (Oops).

Maybe you always stay in the shade wearing a hat and a long shirt and pants over your swimsuit. No? Then every time you forego sunscreen, you take a risk. So. Let's talk "chemicals."

Sunblocks (often marketed as "natural") contain nanoparticles of zinc or titanium. They're a bit pasty and they physically block sunlight. There's very little research on nanoparticles' health effects, but no indication that they're dangerous or unhealthy.

Conventional sunscreens con-

tain chemicals that absorb UV light. Oxybenzone is the one people freak out about. There's not much research, but oxybenzone seems to disrupt sex hormones — at least, in rats that ate the equivalent of a 150-pound person drinking 10 bottles of SPF 60 sunscreen per day.

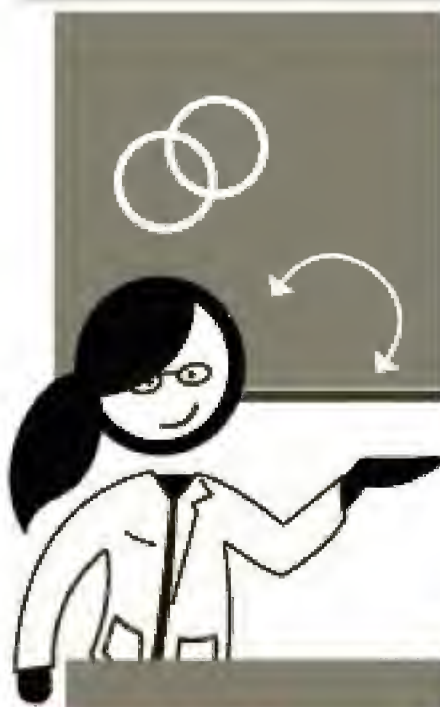
In a more realistic study, there was no significant difference in hormones among people who were slathered with concentrated oxybenzone cream for four days, compared to controls.

We don't know much about the long-term risks and benefits of sunscreen. Who remembers what kind of sunscreen, and how much, they were using in 1979?

Living scientifically is all about making the best choices we can with the evidence at hand.

I think the risk of skin cancer outweighs the hypothetical risks of chemicals. Just use sunscreen. It doesn't matter what kind.

Science Question?
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Substance on top of a smile

CAREER

Julia Roberts' work shows she likes biting into meaty movie roles

Richard Crouse
For Metro Canada



Julia Roberts is one of the biggest female movie stars of all time.

With a career box office north of \$2 billion, she and her megawatt smile were the stuff of blockbusters throughout the '90s and early 2000s.

She was everywhere, and then, somewhere around the time Jennifer Lawrence was celebrating her 13th birthday, Roberts stepped away. Not completely, but she jumped off the Hollywood treadmill, doing what movie stars who have nothing left to prove do.

That is, whatever she wanted. She stayed out of view, voicing a couple of animated movies and popping up in the occasional film, some high profile — like the ensemble of *Ocean's Twelve*; some not, like *Fireflies in the Garden* — but the days of solo *Pretty Woman*-esque success were, by her own choosing, behind her.

By and large, her choices became a bit more eclectic as she relied less on

the famous smile and more on flexing her acting muscles.

Since 2004's *Closer* her filmography has been splintered between crowd-pleasers like *Eat Pray Love*, dramas like *August: Osage County* and misfires like *Secret in Their Eyes*.

This weekend she's back working with Garry Marshall, the director who helped make her famous. She's starring in *Mother's Day*, her fourth collaboration.

The pair make a movie roughly every 10 years, from 1990's *Pretty Woman* to *Runaway Bride* in 1999 to 2010's *Valentine's Day* to this year's entry, and their combo usually delivers big box office.

In between the commercial films she makes with Marshall, Roberts makes a movie a year. While they haven't always connected with audiences, many are worth a look.

Duplicity is a romantic comedy about espionage. Imagine if Rock Hudson and Doris Day starred in *Mission Impossible*. Instead you have Roberts as an experienced CIA officer looking for a change and Clive Owen as a charming MI6 agent.

Both left the world of international intrigue for the infinitely more profitable task of corporate security. Together they launch an elaborate plan of corporate dirty tricks to steal a top-secret formula that will revolutionize the cosmetics industry.

Roberts and Owen are witty and



Julia Roberts in *Pretty Woman*, her first collaboration with Garry Marshall. She now stars in a new movie of his: *Mother's Day*. PRETTY WOMAN HANDOUT

“

Roberts jumped off the Hollywood treadmill, doing what movie stars who have nothing left to prove do.

charming and *Duplicity*, with its entertaining performances and stylish look, is a bit of fun despite its convoluted story.

August: Osage County, an all-star remounting of Tracey Letts's hit Broadway play, gives Roberts her juiciest role in years. As Barbara she's a bit of an enigma. She's a jumble of mixed, complicated emotions, capable of both great kindness and compassion but able only to express herself through tough love.

When she explodes she lets loose a lifetime of rage stemming from her mother's (played by Meryl Streep) mistreatment. When they go head-to-head it is the clash of the titans and an unforgettable scene.

Finally, there's *Larry Crowne*, a boomer comedy aimed at audiences with memories long enough to remember when gas only cost 54 cents a litre, none of your neighbours had foreclosure signs on their front lawns and Tom Hanks and Roberts ruled the box office.

It's an uplifting comedy about middle age, brave enough to tackle modern problems like downsizing and foreclosure, but non-challenging enough to weave all the bad stuff into a pseudo romantic comedy. Hanks and Roberts cut through the material like hot knives through butter and Julia treats audiences to one of her trademarked laughing scenes.

MOVIE RATINGS by Richard Crouse

<i>Mother's Day</i>	★★
<i>Keanu</i>	★★★
<i>Ratchet & Clank</i>	★★
<i>Green Room</i>	★★★★
<i>Precious Cargo</i>	★★

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SUMMER PREVIEW

Little stomach for risk-taking among pricey blockbusters

Hollywood's summer, which kicks off with the fittingly combative *Captain America: Civil War*, will be a season of struggle: for box office, for originality and for opportunity.

More than ever, the big tent of summer moviegoing is held up by a forest of tent poles stretching from May to August. The swelling size of the summer movie has turned the season into a game of survival. The possibility of bombing lurks as an ever-present threat, testosterone often dominates in front of and (especially) behind the camera, and few non-sequel, non-reboot films dare to compete.

Box office and stress levels run high in equal measure.

"It's a different landscape than 2002 when the first Bourne movie came out," says Matt Damon, who returns to the franchise in Paul Greengrass' *Jason Bourne* on July 29. "It's like a high-stakes poker game that I don't want to be in. The swings are just so brutal. Ben (Affleck) just opened *Batman v Superman* a few weeks ago. Everyone around him and in his life was nervous about it."

This season is particularly risk-adverse. Out of the 33 films coming from the major studios, only 12 aren't a sequel, reboot or based on an already popular property, such as a video game or bestseller. Take comedy and horror out of the equation and you're left with just a handful of originals.

One of them is Jodie Foster's *Money Monster* on May 13, a thriller about a brash financial news pundit taken hostage on the air, starring George Clooney and Julia Roberts.



A scene from *Independence Day: Resurgence*, opening in theaters on June 24. 20TH CENTURY FOX



Julia Roberts in *Money Monster*, opening May 13. SONY PICTURES



From left: Melissa McCarthy, Kate McKinnon, Kristen Wiig and Leslie Jones in *Ghostbusters*, opening July 15. COLUMBIA PICTURES

Foster's film is doubly rare. She's one of only two female filmmakers helming major studio releases this summer. Though equality remains a year-round issue, the constricted summer months can reveal Hollywood at its most retrograde.

"It's interesting to me that the studio system still sees women as a risk," says Foster, who wonders if women ultimately even want to inherit some of the kinds of films that dominate the summer.

"There are movies that are part of the system we may not

be that interested in embracing. I think that more women in the film business will look slightly different than it's looked in the past for men."

Paul Feig's *Ghostbusters* reboot, coming July 15, stars four of the funniest comedic perform-

ers around: Melissa McCarthy, Kristin Wiig, Kate McKinnon and Leslie Jones. With that lineup, Feig relishes heading into "the big guns of summer."

"To put out a movie like this in the heart of tentpole season when it's all these big movies

“

It's like a high-stakes poker game that I don't want to be in.

Matt Damon

out there, I find it very exciting because a lot of these movies are very male driven, even though they have some great female characters in them," Feig says.

This summer includes a number of anticipated sequels (*Finding Dory*, *Star Trek Beyond*, *Alice Through the Looking Glass*), the expected superhero films (*Civil War*, *Suicide Squad*, *X-Men: Apocalypse*) and some less-likely resurrections (*The Legend of Tarzan*, *Ben-Hur*, *Independence Day: Resurgence*). Recent history is clear: These will be among the summer's biggest hits. Last summer (the second-biggest ever with nearly \$4.5 billion in box office), seven of the top 10 movies were remakes, sequels or came from a comic book. Ditto for four of the top five movies so far in 2016.

One much smaller film, *Life*, Animated on July 8, will hope to sway moviegoers from the blockbusters while simultaneously reminding them of the power of movies.

The documentary, directed by Roger Ross Williams, is about an autistic young man, Owen Suskind, who found language through his love of Disney animated classics.

"It's rare that you create a film like this that generations can enjoy together," says Williams. "In the summer this is an alternative where families can go together and see it and hopefully be inspired and uplifted."

To be uplifted rather than pummeled at summer theatres would indeed be a radical change of pace.

THE ASSOCIATED PRESS



Matt Damon reprises his *Jason Bourne* role on July 29.

CONTRIBUTED

INTERVIEW

How Jason Bourne buoyed Matt Damon

For Matt Damon, the Bourne films have been like a lifeblood.

"I was kind of inoculated for that five or six year period when I made the first three. I could make decisions with absolutely no thought to what the potential box office was," says Damon. "It was liberating in that sense. I knew that if I had another Jason Bourne off in the middle distance, it would kind of rescue me and keep my career afloat for a few more years."

In *Jason Bourne* (out July 29), Damon returns to the

spy franchise that made him a full-blown movie star with all the freedom such status affords. Given how much the 45-year-old actor credits the series with, it's a welcome homecoming.

"It's obviously the most significant thing that's happened in my career," Damon said in a recent interview from the set of Alexander Payne's *Downsizing*. "I definitely knew I wanted to do it again but I was always kind of tethered to Paul (Greengrass). I knew I didn't want to do it without him."

It's been nine years since *The Bourne Ultimatum*, but the franchise based on Robert Ludlum's novels has kept spinning. *The Bourne Legacy*, in 2012, starred Jeremy Renner as another secret agent. That film grossed less than the three previous Bourne movies, thus proving the value of both Damon and Greengrass to the franchise. The *Captain Phillips* director helmed Damon's last two Bourne movies.

Damon says the delay was partially caused by a struggle to find a worthy next chapter

for the character. The time helped: Jason Bourne was inspired by Edward Snowden and more recent debate over civil liberties.

But Damon's and Greengrass' motivation in returning, they say, ultimately grew out of satisfying fans of the kinetic, mysterious Bourne films.

"All those people who have come up to me over the years, hopefully they're representative of a whole group of people who will go buy tickets," says Damon.

THE ASSOCIATED PRESS

Tension thrived on Green Room set

OPENING FRIDAY

'Potent' world of gory thriller brought crew person to tears

Trapped inside the tiny set of Green Room, seven actors were slowly losing their minds as they stared at the carnage before them.

One cast member was withering on the floor in agony while the others paced the space, which doubled as the cramped backstage of a neo-Nazi club.

Blood was pouring everywhere and the tension was becoming so thick the film's script supervisor broke down in tears.

"That world is so potent," says actor Anton Yelchin, reflecting on the experience of making the gritty thriller with a small film crew.

"There's 15 people in an enclosed room with smoke pumped into it. It's very emotionally draining."

Yelchin — known for his role as Chekov in the latest Star Trek movies — was at the centre of the action playing a member of a punk band that unexpectedly witnesses a grisly murder.

Boxed into a music venue's green room, the group begins a desperate fight for their lives.

“

The pitbulls, the stunts, the shotguns ... that was the easy part. The hardest part was keeping this movie hyper intense.

Director Jeremy Saulnier

Patrick Stewart, a fellow Star Trek alum and leader of the captors, says he could feel the intensity inside the room — even though his role is played outside, separate from most of the violence.

"There are a lot of startling moments. It's quite shocking and not for the squeamish," he says.

Stewart's calm and collected villain elevates the uncertainty that charges through the film's pulse-pounding sequences, which play in near real-time.

Director Jeremy Saulnier says the challenge of Green Room was making each moment seem like an act of desperation.

"The pitbulls, the stunts, the shotguns ... that was the easy part," Saulnier says.

"The hardest part was keeping this movie hyper intense."

Saulnier says he grappled with his own career direction in the aftermath of his previous film Blue Ruin, which caught the attention of Hollywood executives with its explosive moments of violence ripping through the suspense.

They wanted the indie filmmaker to helm their own big-budget projects with a similar bent.

"I was at a crossroads," he says. "All of the sudden I had opportunities I'd never dreamt of."

But instead of taking the bait, as he puts it, Saulnier tackled a challenging project that appealed to him personally.

Green Room is based on a script he wrote and pays homage to his roots as a teenage filmmaker who raced around with his friends shooting footage on a camcorder for the pure love of it.

"The movies we made were like goofy zombie comedies or violent cop movies," he said.

"Something about it felt so pure and I wanted to celebrate that and also make a film that

just wouldn't be about shocks and good times, but also a legitimate emotional journey."

Green Room opens Friday in Calgary, Edmonton, Halifax, Hamilton, London, Ont., Ottawa, Toronto, Vancouver, Victoria and Winnipeg.

THE CANADIAN PRESS



Patrick Stewart, centre, in a scene from Green Room. TIFF/THE CANADIAN PRESS HANDOUT

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FILM BRIEFS

France honours Bond villain Mads Mikkelsen

France on Wednesday honoured Bond villain Mads Mikkelsen with a top civilian award, paying tribute to him as a "fascinating" actor whose "face tells it all".

The 50-year-old Danish actor, best known for playing baddie Le Chiffre in the 2006 Bond film Casino Royale, received the honour at a ceremony in Copenhagen alongside Danish film direc-

tor Thomas Vinterberg.

Conferring the honour of Knight of the Order of Arts and Letters (Chevalier dans l'Ordre des Arts et des Lettres), France's ambassador to Denmark François Zimeray described Mikkelsen as "an all-round actor, whose face tells it all: the hardships and joys of life."

The former professional dancer won the best actor prize at Cannes in 2012 for his role in The Hunt. AFP

The trebled history of the sax

THE DEVIL'S HORN

Documentary looks at instrument's bizarre history

Richard Crouse
For Metro Canada



The sexy and seductive sound of the saxophone is as close to the cooing voice of a loved one as any instrument can be. Yet, for that very reason the instrument has had a long and storied past ripe with more intrigue than any James Patterson thriller. In the new documentary *The Devil's Horn* director Larry Weinstein walks us through the sax's wild, woolly and supposedly cursed history.

"It is one of these things where truth is stranger than fiction," he says.

"Certainly the life of (inventor) Adolphe Sax is terribly bizarre. From the near deaths he had as a child to the jealousy of instrument makers who actually tried to kill him, twice, and burn down his factory, it looks entirely fictionalized but everything we say about him is true. Then he got this cancerous growth that was so large he couldn't eat or drink or breathe. By the time he was ready to come back to work his patents had run out. He died in total poverty."

The idea of the cursed instrument seems to have ori-



The Devil's Horn features interviews with jazz musician Giuseppe Logan. CONTRIBUTED

ginated with its inventor. "Adolphe Sax himself had this dream that devils with saxophones were pulling people to hell."

The movie describes how sax icons Charlie 'Bird' Parker, John Coltrane and many other players of the "devil's instrument" battled heroin addiction, creating sounds so

carnal and voluptuous they were outlawed by everyone from the Nazis (who banned the sax from the Earth) to the Vatican. Movie studios barred it from soundtracks and it put the sex in sex, drugs and rock n' roll.

"I always thought when they talked about it sounding like a human voice they

meant the timbre of the saxophone. Like the human voice, the sax has alto, tenor, soprano and bass, but I think it also has to do with the fact that it can bend and growl, that it can moan and weave around seductively.

"Also, you can play with so little air it can whisper but it can also scream and be much

louder than most of the other brass instruments."

Of course the horn and its players aren't truly cursed but Weinstein says, "other instrumentalists have those problems and they exist in classical music too, but for some reason not to the extent that saxophonists have suffered."

“

Adolphe Sax made it so people who can't play well sound good. That's the genius of the guy.

Larry Weinstein on the inventor of the saxophone

Using a mix of archival footage and new interviews with musicians like Colin Stetson and Giuseppe Logan, Weinstein gets past that catchy concept to make a compelling case for the sax as more than a symbol of depravity and immorality and Mr. Sax as "one of the greatest geniuses in the history of music."

"The problem with the saxophone is you pick it up, blow into it and there is a beautiful rich sound right away. Adolphe Sax made it so people who can't play well sound good. That's the genius of the guy.

"All other instruments evolved out of other instruments. This guy, in about 1840 said, 'I want to make an instrument with this sound and I'm going to have to make it brass and give it the mouthpiece of a clarinet and the fingerboard of a flute.' And he invented it.

"Most people if they looked at an 1846 saxophone they would think it looked like a modern saxophone and the sound is almost the same."

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Cuba, through the lens of Hemingway

NEW MOVIE

Papa the first Hollywood film shot in Cuba since 1959

Ernest Hemingway left Cuba shortly after Fidel Castro's revolution, as relations with the United States began to fall into a deep freeze. Over five decades later, the author of *The Old Man and the Sea* returns to the island thanks to the magic of the silver screen.

Papa: Hemingway in Cuba, a U.S.-Cuban-Canadian production, opens Friday in U.S. theatres as the first full-length Hollywood feature filmed on the island since the 1959 Cuban Revolution, having wrapped even before Havana and Washington's historic announcement that they would restore diplomatic ties.

"Hemingway left as the doors were closing, and left his beloved home of many, many years to come back to the states and die 18 months later," said Adrian Sparks, a veteran stage actor with a striking resemblance to the Nobel Prize-winning author he portrays in the movie, in a recent interview. "Now Hemingway has come back to help open the doors again."

Directed by Bob Yari, *Papa* is based on an autobiographical script by Denne Bart Petitclerc, who died in 2006. The Petitclerc character in the movie is a young journalist called Ed Myers, played by Giovanni Ribisi, who befriends Hemingway in the late 1950s after sending the novelist a letter.

Through a series of visits to Havana, Myers bears witness to his hero's greatness, his mutual love for Cuba and its people, and the afflictions that torment him.

"There's been numerous films about Hemingway. This is the first one that deals with this time period of his life," Sparks said. "It's a very delicate time. It's a powerful journey that the story makes and tries to understand who this man is."

Joely Richardson, Minka Kelly and James Remar also star.

The film depicts a number of real-life Havana locations associated with Hemingway such as the El Floridita bar, where he was known to down prodigious quantities of lemony daiquiris, and the Ambos Mundos hotel, where he lived for a time. The 1950s cars that prowled Cuban streets then and still do today provide a period backdrop.

Filming took place over nine days in 2013 and again in April-May of 2014, Yari said. It was in December 2014 that Presidents Barack Obama and Raul Castro announced that the United States and Cuba would negoti-

ate a historic thaw in relations.

Due to decades of bad geopolitical blood and the U.S. economic embargo, now 54 years old, previous Hollywood productions set in Cuba like *The Godfather: Part II* or 1990's *Havana* were shot in stand-in locations, such as the Dominican Republic.

Papa is the first feature with a Hollywood cast and director to be shot on the island, although there have been other productions such as Wim Wenders' 1999 documentary *Buena Vista Social Club*.

On the heels of *Papa* and the resumption of diplomatic ties, a number of U.S. productions such as *House of Lies* and the *Fast and Furious* franchise have already filmed there or sought permission to do so.

"I can't tell you how thrilled I am to have been able to accomplish what we set out to do, which is kind of bridge a barrier between the two people of Cuba and the U.S.," said Yari, who produced the Oscar-winning *Crash*. "The arts, I think, are the biggest bridge to kind of overcome governmental issues."

"The Cuban people and the American people really aren't enemies, and they shouldn't be enemies. Hopefully this film will help kind of heal that bridge, that gap that has been created between these two people," he added.

The director said the biggest hurdle was getting Washington's blessing to shoot in Cuba. "*Papa*" qualified as a docudrama since it's based on real events, and California Sens. Dianne Feinstein and Barbara Boxer helped secure permission.

The \$3 million production also had to do without backing from a bond company, a necessity for independent projects, since no company had any experience with Cuba, Yari added.

"One of my takeaways was really understanding well not only that Hemingway was loved in Cuba, but how much Hemingway loved Cuba," said Sparks, who has also interpreted "Papa" in a play by John de Groot.

THE ASSOCIATED PRESS



In *Papa: Hemingway in Cuba*, a young journalist called Ed Myers, played by Giovanni Ribisi, befriends Hemingway in the late 1950s after sending the novelist a letter. CONTRIBUTED

▶ THE REAL PAPA

Life and writing in Cuba

"Papa," as Hemingway was affectionately known, lived in Cuba from 1939 to 1960.

He took his own life in Idaho in 1961, after having won the literary Nobel for classics such as *The Sun Also Rises*, *A Farewell to Arms* and *For Whom the Bell Tolls*. He also won a Pulitzer for *The Old Man and the Sea*, which he penned in Cuba.

In the film, he is played by Adrian Sparks, (pictured).

For the film, Cuban authorities gave the crew rare access to shoot inside Finca Vigia, Hemingway's former home 16 kilometres southeast of Havana, now a museum where visitors are only allowed to gaze through the windows. The government also lent one of his old typewriters as a prop and approved the island's official film institute to help with sets, wardrobe and local actors.



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Docs show how it didn't happen



Left: All These Sleepless Nights by Michal Marczak is among the films that push the definition of documentary and signal the rise of creative non-fiction, say those in the industry. **CONTRIBUTED**
Right: Operation Avalanche by Matt Johnson follows two CIA agents in the 1960s as they infiltrate NASA to find a Russian spy and end up trying to fake a moon landing. **CONTRIBUTED**

FILMMAKING

'Trick' stories meld satire and creative non-fiction

Fact and fiction will collide at Toronto's esteemed Hot Docs festival running this weekend, as several documentaries incorporate performance, story and script — including one that's totally fake.

Michal Marczak's *All These*

Sleepless Nights, *Love True* by Alma Har'el and the buzzy *Operation Avalanche* by Matt Johnson are among the films that push the definition of documentary and signal the rise of creative non-fiction in the genre, say those in the industry.



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metro

"We're seeing really interesting hybrids and experimentation happening in the documentary form," says Shane Smith, director of programming for the Hot Docs Canadian International Documentary Festival.

"You wouldn't think that documentary would be such a creative, malleable genre, but it really is."

Smith notes construction and staging have been happening in documentary for decades, stemming as far back as 1922's *Nanook of the North*.

But these days, filmmakers "are really elevating that and digging in to those creative elements of the documentary form."

"Documentary is mediated reality," says Smith. "The minute you put a camera down in front of somebody, it changes their behaviour — maybe just in very small ways, but they're aware that a camera is there and that it's there for a specific purpose. There's a story to be told."

"So I think filmmakers being upfront about incorporating storytelling elements into their films does not do a disservice to the genre at all."

Billed as a fake documentary, *Operation Avalanche* follows two CIA agents in the 1960s as they

infiltrate NASA to find a Russian spy and end up trying to fake a moon landing.

"I made a fake documentary because I think that form is actually quite vital at the moment," says Toronto-based Johnson, who also stars in the film and made the 2013 fake doc *The Dirties*.

"I think questions about authenticity and the formal approach that most fiction filmmakers are taking are getting closer and closer and closer to documentary filmmaking, and vice versa."

Unlike a mockumentary, which is often a comical spoof with winking nods to the documentary genre and characters acknowledging the cameras, a fake documentary usually has all the conventions of a traditional one and doesn't present as a parody.

The fake doc "tries to trick people in a way," says Sawers.

"It's a different form of satire, to me anyway," he adds.

Johnson says the perks of making a fake doc as opposed to a narrative movie is that it's cheaper and it offers "free tools that other filmmakers just don't get because they need to follow the rules."

"We shot at NASA, actually at

NASA, without them knowing that we were making a movie about faking the moon landing," he says. "That's the kind of thing that we could never have done if we went in with a script and said, 'We want to make a movie about faking the moon landing.'"

That raises the question of whether institutions like NASA might become reluctant to let in other documentary filmmakers.

But Johnson feels that shouldn't "stand in the way of that progress of filmmakers' rights and letting people tell new stories."

"If I'm not doing it, somebody else is," he says. "So the world is going to change, and I think it's actually a huge boon for people to be more media-savvy and think about how their images can be used."

"I don't make movies that make people look stupid. Nobody who appears in this movie I think can justifiably say, 'Oh, I look dumb'.... We're actually trying to make people look as good as they can but tell a story that maybe they don't know that we're telling because if they knew, they couldn't be their authentic selves."

The Hot Docs festival runs through May 8. THE CANADIAN PRESS

INTERVIEW

No awards, just viewers for NCIS

"There are shows," says Chris O'Donnell, "that never garner awards, that aren't considered highbrow in any way — but that lots of fans really enjoy and keep coming back to watch."

These days, viewers (especially media critics) hail a new Golden Age of Television. But O'Donnell's formidable NCIS: Los Angeles is systematically absent from any such honour roll, as are the others in this franchise-trio:

the original NCIS (in its 13th-and-counting hit season, with Mark Harmon as star) and NCIS: New Orleans (which premiered two seasons ago). The trio routinely occupies the Nielsen Top 20.

"We fly under the radar," says O'Donnell, who will wrap this season Monday at 10 p.m. EDT on CBS. "We've had our heads down, working hard for seven years."

He notes how the splintering of audiences, with boutique

shows that cater to each niche, is the current TV trend.

"I don't know how many big network procedurals like ours there are gonna be in the future, and it's exciting to be part of it."

For its audience, averaging some 12 million viewers (including DVD playback), NCIS: Los Angeles boasts a goes-down-easy formula. The series premiered in September 2009 as a spinoff of NCIS. THE ASSOCIATED PRESS

THE TV DINNER JESSICA ALLEN



2016 is a year that requires us to think about how and why we mourn public figures. We need more thoughtfulness than our speed-obsessed social media allows

The other night I made orecchiette with rapini, anchovies, garlic, and bread crumbs. I used to make this pasta all the time, on account of it being so simple, but I'd forgotten about it.

I also forgot how much I enjoy Garry Shandling, who passed at 66 away on March 24.

Three months earlier, he appeared with his good friend Jerry Seinfeld on his show *Comedians in Cars Getting Coffee*, which we

watched with dinner. Driving in a 1979 Porsche 9-30 Turbo, the two affectionate friends hit up L.A.'s Comedy Store, where they both got their start, Du-Par's Restaurant and Bakery, and CBS studios where they both helmed shows during the '90s. They poke fun at Matthew McConaughey's Lincoln commercials, talk work ethics, life, and death — including Shandling's own.

"What I want at my funeral is for an actual boxing referee to do a count," he jokes to Seinfeld, "and at five, just wave it off and say, 'He's not getting up.'"

We launched into episodes of *The Larry Sanders Show*, Shandling's groundbreaking sitcom about a late night talk show, immediately after. "You in-



vented a certain kind of air," Seinfeld said about the series, which ran for six seasons and concluded in 1998. "You created an original content form. Do you ever watch TV — *The Office*, *Modern Family* — and think, 'Oh look, they're still doing me—that thing I invented.'"

Shandling said that when he first pitched the show, he couldn't provide references to other series — this was 14 years before *30 Rock* — because it was so entirely original.

I didn't watch the show until I was in my 30s. Larry Sanders deals in the darkest shades of comedy,

pitilessly scrutinizing the foibles of human frailty: vanity, insecurity and pathological selfishness. Those horrible impulses, wrapped up in ego and universally shared — making them universally humorous — weren't something that my younger self was aware of... yet.

But revisiting the show now, after having occasionally appeared on TV myself, made me almost too self-aware: In my darkest moments I worry that I'm a little like Hank and Larry.

On Sunday about 500 people, including Sarah Silverman, Warren Beatty, and Johnny Depp, gathered for a memorial service for Garry Shandling. About a dozen friends shared memories and told jokes — including Judd Apatow, who wrote for *The Larry Sanders Show*.

Apatow fought back tears, according to the *Hollywood Reporter*, and then launched right into a joke about Shandling and Prince having so much in common, which caused "the night's first wave of uproarious laughter."

"Both stood up against the man to get their shit

back, and both were sexy as a mother f—er..." The only difference between the two was that Garry had a huge c—," Apatow said, adding that the punchline was "the joke Garry would have wanted."

2016 is a year that requires us to think about how and why we mourn public figures. We need more thoughtfulness than our speed-obsessed social media allows.

As one Titan after another returns to Olympus, specific codes are called for, depending on who died: Getting odd was good for Bowie, Prince's passing requires reflecting on that moment we found our inner freak, and Garry Shandling demands some penis and fart jokes.

To be honest, the pasta didn't live up to my memory of it. It was so bland that I had to smother it in hot peppers, which burned the hell out of my mouth, not to mention my...

Anyway, Larry Sanders was better than I ever remembered.

Jessica Allen is the digital correspondent on CTV's *The Social*.

INTERVIEW

Why the Good Wife just loves Canada

The *Good Wife* star Julianna Margulies says she's friends with the Trudeaus and the show's recent episode set in Toronto was an homage to Canada.

In an episode that aired on Global and CBS earlier this month, Margulies's lawyer character Alicia Florrick flew from Chicago to Toronto's Pearson International Airport for a case involving a National Security Agency contractor.

A Canadian justice of the peace chided the Americans a few times for their behaviour, saying: "Let's leave the land of guns and gangs behind us, shall we, and not interrupt each other."

"I loved the episode because I just thought it smacked America on the hand by saying, 'Stop already, this is ridiculous,'" Margulies said Thursday in a conference call with reporters.

"One of my favourite lines was the judge saying, 'I'm not speaking as a judge now, I'm speaking as a Canadian citizen, where we don't spy on our citizens and we have superior health care.' I thought that was fabulous."

"And I'm such a big fan of

Justin and Sophie's — and I actually am friends with them — that I was very happy to do that episode."

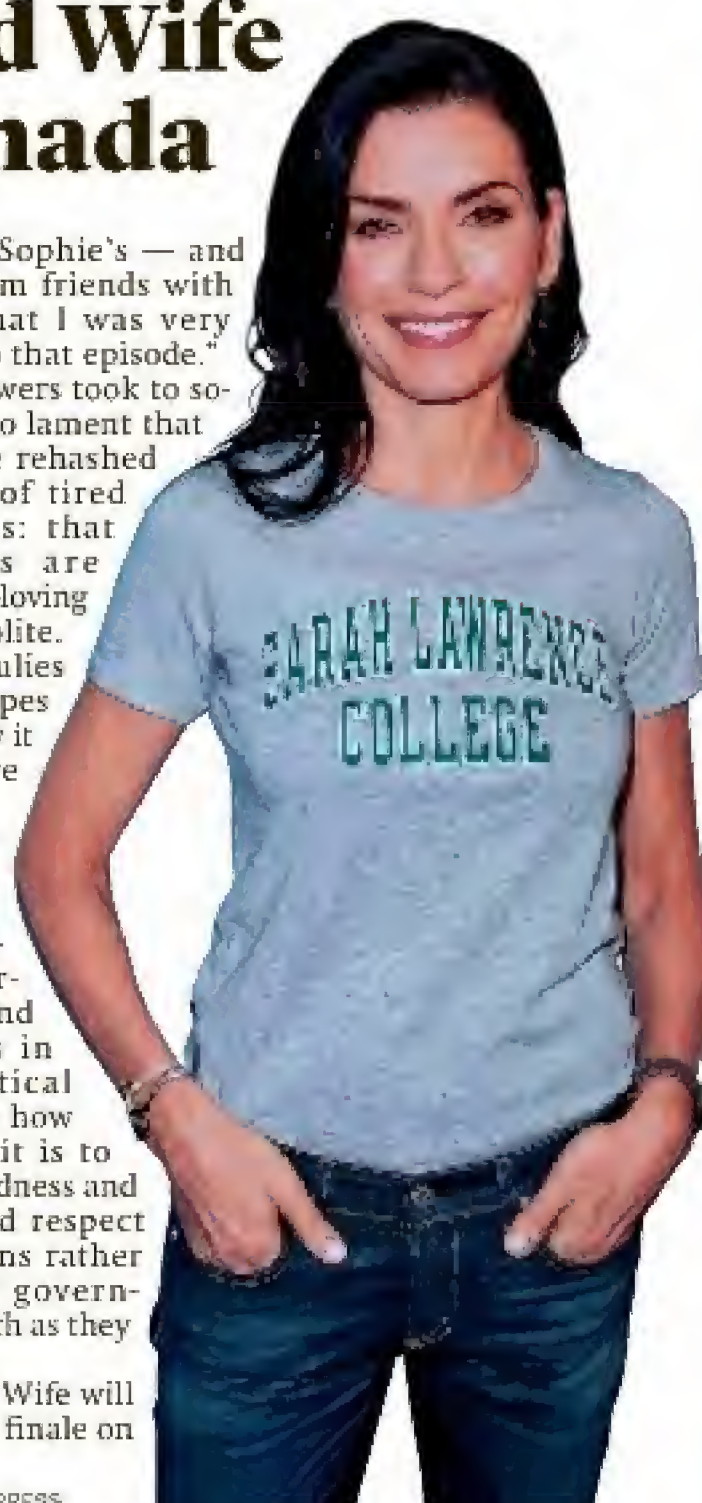
Some viewers took to social media to lament that the episode rehashed a number of tired stereotypes: that Canadians are clean, peace-loving and uber polite.

But Margulies said she hopes "Canada saw it in a positive light."

"Because we were trying to show how ridiculous America can be and is at times in their political system, and how important it is to stop the madness and get real and respect their citizens rather than their government as much as they seem to."

The *Good Wife* will air its series finale on May 8.

THE CANADIAN PRESS



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Painkillers found with Prince at death scene: Reports

INVESTIGATION

Local police dispute claims they asked DEA for help

Prescription drugs were discovered with Prince when he was found dead in his Paisley Park home in suburban Minneapolis, several news organizations reported.

ABC, NBC, CBS, and CNN, citing unidentified law enforcement sources, reported that prescription painkillers were found on the 57-year-old musician and in his home.

The Associated Press wasn't able to independently confirm the reports.

The Star Tribune, also citing unnamed sources, reported that prescription pills were found but that it wasn't clear whether they had been prescribed to Prince.

Investigators are now looking into whether Prince died from a drug overdose and whether a doctor was prescribing him drugs.

Prince died April 21. An autopsy has been performed, but results weren't expected for three to four weeks.

The music megastar's death came less than a week after reports that his plane made an emergency landing in Moline, Illinois, as he returned after performing in Atlanta. TMZ, citing unidentified sources, reported that Prince was treated for an overdose of the painkiller Percocet.

Airport and public safety officials in Moline have refused to confirm that the plane that made an emergency landing in Moline was Prince's aircraft, and heavily redacted incident reports released under a public information request did not identify the person who was treated. Prince's representatives have not responded to request for comment on the reports.

Carver County Deputy Sheriff Jason Kamerud declined to comment Thursday on the reports of drugs found at Paisley Park, and said that he strongly dis-

puted reports by several media outlets that investigators had asked the U.S. Drug Enforcement Administration for help in the case.

"We have not asked them for help, or asked them to be a part of the investigation," Kamerud said.

"We might contact them to help us, but that hasn't happened. We don't have the medical examiner's report yet. We don't know to what extent pharmaceuticals could be a part of this."

Leo Hawkins, a DEA spokesman in Chicago, said he had no



Prince's longtime friend and collaborator Sheila E. said Prince had hip and knee problems from years of jumping off risers and stage speakers in heels. GETTY IMAGES

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“We might contact them to help us, but that hasn't happened. We don't have the medical examiner's report yet. We don't know to what extent pharmaceuticals could be a part of this.” Carver County Deputy Sheriff Jason Kamerud

comment.

Prince's death came two weeks after he cancelled concerts in Atlanta, saying he wasn't feeling well.

He played a pair of make-up shows April 14 in that city.

Prince was scheduled to perform two shows in St. Louis but cancelled them shortly before his death due to health concerns.

Longtime friend and collaborator Sheila E. has said that

Prince had physical issues from performing, citing hip and knee problems that she said came from years of jumping off risers and stage speakers in heels.

A Minnesota judge has sealed a search warrant in the investigation of Prince's death after authorities argued that making it public would hamper their work.

The local sheriff and prosecutor filed papers Thursday requesting it be sealed.

They cited the intense media scrutiny following Prince's death.

THE ASSOCIATED PRESS

GOSSIP BRIEFS

Comcast to buy DreamWorks in \$3.5B deal

Comcast is buying DreamWorks Animation for approximately \$3.55 billion. DreamWorks stockholders will receive \$41 for each share they own. That's a 24 per cent premium to the company's Wednesday closing price of \$32.20. The companies put the deal's value at about \$3.8 billion. DreamWorks will become part of the Universal Filmed Entertainment Group, which includes Universal Pictures. Once the deal closes, DreamWorks co-founder and CEO Jeffrey Katzenberg will become chairman of DreamWorks New Media. He'll also serve as a consultant to NBCUniversal, a unit of Comcast Corp.

THE ASSOCIATED PRESS

Jenner takes up Trump on offer to use women's loo

Caitlyn Jenner has taken up Donald Trump's offer and used the women's restroom at one of his luxury buildings. The Republican presidential candidate said last week that he believes transgender people should be able to use whichever bathroom they choose.

Trump said North Carolina's so-called "bathroom law," which directs transgender people to use the bathroom that matches the gender on their birth certificates, has caused unnecessary strife. Trump said that if Jenner were to walk into Trump Tower, she could use whichever bathroom she wanted. Jenner used the women's room — without incident — at the Trump International Hotel and Tower in Manhattan.

THE ASSOCIATED PRESS

Coppola happy to be an eternal film student

INTERVIEW

Director talks TCM honour, what might be his last movie

Francis Ford Coppola will press his hands and feet into the cement outside the TCL Chinese Theatre in Los Angeles on Friday, but his imprint on Hollywood, the movies and American culture has long been set in stone, even if the chameleonic writer-director remains perpetually in flux. The ceremony will be part of the TCM Classic Movie Film Festival, which kicks off Thursday in Los Angeles and runs through Sunday. The festival, put on by that great cable outpost of commercial-less cinema, Turner Classic Movies, will fill four days with screenings of classic films, including Coppola's own *The Conversation*.

Such honours are self-evident for Coppola, the director of *The Godfather* trilogy and *Apocalypse Now*. But the 77-year-old Coppola doesn't often pause for tributes; he's too busy working.

After a long break from the director's chair, he's made three idiosyncratic and exploratory films in the last decade (*Youth Without Youth*, *Tetro*, *Twixt*), none of which are the kind of films expected of filmmakers in their later years.

He's also for several years been working on an even more experimental and ambitious film, *Distant Vision*, a multi-generation saga about an Italian-American family. Ring a bell? But Coppola, more interested in the future than the past, wants to make it in what he calls "live cinema."

That was one of things Cop-

pola discussed in a recent interview where the director also assessed his robust life in cinema as an eternal student. "For me now, I have no motive other than to enjoy the thrill of learning about the cinema," he says, "and being able to participate in it."

Are you a fan of TCM?

I love TCM. It's an oasis on television. For one thing, it's uninterrupted and no commercials and they bring some of the greatest movies ever made to your screen. TCM has a lot of devotees, so of course it's an honour for them to single me out.

When you reflect on your career, one of such chapters, what do you see?

I always thought of myself, or charged myself, to be searching and to be somewhat experimental. I didn't just make one style of movie and then just stick with that. Every film I made I approached differently according to its theme. Whereas the *Godfather* films that I'm probably best known for had a certain classic, Shakespearean style, *Apocalypse Now* was totally different. Almost a different person made it. *One From the Heart* was yet another experiment and *Rumble Fish* was another. I always was trying to learn about cinema by approaching it experimentally and trying to uncover what it was that really connected with me.

Risk is part of the artistic process. That's why I like performance, because performance is walking a high wire. Francis Ford Coppola

And I'm still doing it at age 77. I'm still trying to look at it from the standpoint of: What can I learn?

You've frequently gone back and tweaked your films, like *One From the Heart* and *The Outsiders*.

I recently did that with *The Cotton Club*. The Cotton Club was sort of made on the battlefield between the various people who put up the money and the producer (Robert Evans). At the time, they looked at it and said, "Oh, there's too many black people in it. Can we cut out some of the tap dancing and put the emphasis less on the black people in the story?" I happened to have a Betamax very rough copy of what the movie had been before all that happened. I realized the movie had been 35 minutes longer. Much of the film had been lost, but through hook and crook, I was able to put it back together.

Are you finding any more freedom today?

It's a tough time for more elderly film directors who don't necessarily want to just do an HBO film on some historical subject and certainly they're not going to do a Marvel Comics film. So I'm thrilled that I'm in a position to search for what the possibilities are. I do feel it's a pity that the concept of performance has been lost. That

basically since the invention of the phonograph and the cinema that all our art forms are canned. By live cinema, I don't mean like in the form of a television version of a play. I mean cinema, still, with the rules and language of cinema but performed live. That could be very thrilling.

You famously risked just about everything you had on *Apocalypse Now*. Do you lament today's risk-averse Hollywood?

You can neither make beautiful, great movies without risk as you can make babies without sex. Risk is part of the artistic process. That's why I like performance, because performance is walking a high wire.

You've said *Distant Vision* might be your last film. Is that true?

Only because it's so long. The script of the overall project is over 500 pages now, so that's like six movies. But I want to do it live, maybe quarterly, maybe every three months do another hour and a half of it — in theatres, at home, anywhere, everywhere.

What recent films have inspired you?

Mostly it's in the independent field because the films with the budgets are pretty much all remakes of themselves. There was a film out of Canada I saw called *Mommy* — I thought was great. There was a film, *Tangerine*, that was a beautiful film. So moving and funny and alive. I loved Sarah Polley's documentary called *Stories We Tell*.

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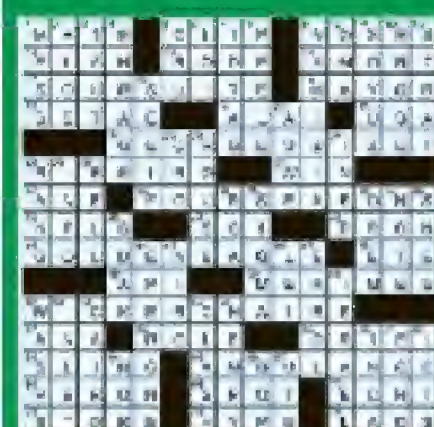
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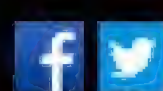
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metr TRAVEL

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Expedia survey finds travelling leads to more sex, weight loss, feeling younger



So Worth it

In Texas, you go big or go home. The twice-a-day cattle drive down Exchange Avenue is a case in point. Below: Woodshed Smokehouse's Mexican corn. They use mesquite, oak, hickory and pecan for the smoker. FORT WORTH CONVENTION AND VISITORS BUREAU; WOODSHED SMOKEHOUSE

TEXAS

Former frontier town comes of age

We've lined Exchange Ave. in the Stockyards National Historic District to see modern-day cowboys at work in the heartland of the city.

Here they come at 11:30 a.m. sharp — five men and a lone woman sitting tall on American quarter horses and dressed all 1880s style in chaps and vests.

But we mostly have eyes for the 16 Texas Longhorns they're "driving."

They're as gorgeous as cattle get, what with dramatic horns and mixed colouring.

"These guys have run a couple of times and it's frightening," whispers trail boss Kristin Jaworski.

"We want them to go as slow as possible. Nice and calm."

This is more like a walking of the steers than a Pamplona-style running of the bulls. We're told to stand on the sidewalks, probably so we can make a quick getaway if the castrated male cows suddenly go wild.

It takes just a few minutes

for this historical cattle drive reenactment to wrap up. There's zero drama but lots of oohing, ahing and photo taking.

Exchange Ave., which has been temporarily blocked to traffic, quickly reverts to normal. The Fort Worth Herd will be back at 4 p.m.

The trick is to come half an hour early and chat up the "cowboys" who are playing drovers. That's the name for the diverse group of people — men, women, African Americans, Native Americans, Mexican vaqueros (cowboys) — that drove Texas Longhorns from South Texas to Kansas along the Chisholm Trail during the cattle drive era of the late 1800s.

We get paid to keep history alive," driver David Mangold says laconically from his mount Oliver. "We're here 362 days a year."

The real stars of this show — and of the Stockyards — have their own trading cards.

Fort Worth, you had me at cattle drive. And then there's the Stockyards National Historic District, 15 blocks of Old West meets Wild West meets Truly Texas.

This former frontier town (population 812,000) won't be standing in the shadow of Dallas, Austin and San Antonio for



FORT WORTH TO-DO LIST

Loud music

There's music everywhere, starting at Chief Records in the Stockyards. I caught ticketed shows at Billy Bob's Texas and the Live Oak Music Hall & Lounge. I stumbled into free shows at restaurants.

Fast cars

The Texas Motor Speedway complex boasts the world's largest high-def video board nicknamed Big Hoss.

Good eats

You can find excellent beef brisket at Cooper's Old Time Pit Bar-B-Que, where you point to what you want and pay by weight, and ultra old-school Angelo's. I was wowed by chef Tim Love's Woodshed Smokehouse, where "new Q" means lamb brisket, smoked Texas peanuts with chili salt, "today's animal," and brisket-stuffed piquillo peppers with bone broth.



much longer.

It's carving its niche as the "City of Cowboys and Culture." To me, it means you can watch a concert at Panther Island Pavilion while floating on inner tubes. The city has an ambitious Trinity River Vision project to create an entire waterfront community.

At the Stockyards Stables, grad student Lacey Jensen saddles up horses for us, just steps from Exchange Ave. We head out through a hotel parking lot, across a busy street and along the Old Chisholm Trail.

"You can ride your horse down

here and eat at a restaurant, which is pretty crazy," Jensen confides. "The Coyote Drive-In is free if you're on a horse. They've got water and hitches. You can ride to Love Shack and they'll serve you."

Alas, those are perks for people on private horses. Our trail ride doesn't come with meals, movies or drinks, but what a treat to ride along the Trinity River.

Here in the Stockyards, cowboys and culture combine at the world's only indoor rodeo held at the Cowtown Coliseum every Friday and Saturday night.

There's the free Cowtown Opry on Sundays if you want to hear cowboy songs. The Pawnee Bill's Wild West Show and the mock gunfights inside Stockyards Station are a little hokey but fun for a laugh.

"We're working the cowboy gig," acknowledges Eats Beat food writer Bud Kennedy of the Fort Worth Star-Telegram over a meal of "glorified chuckwagon cooking" at Reata.

"This is where the West begins and where the East thins out," Kennedy adds, reciting a popular swipe at rival city Dal-

las to the east.

Reata is downtown but really should expand to the Stockyards, which works a family-friendly vibe by day and a Vegas vibe at night. This is where people come to eat, drink and carouse.

You can drink on the street. You can have a beer at the bars inside Maverick Fine Western Wear or Fincher's White Front Western Wear.

Be sure to stay at the Stockyards Hotel. Bonnie and Clyde were guests in 1933 and their actual room is booked months in advance. This hotel oozes Old West charm and the rooms open with old-fashioned keys instead of swipe cards.

You'll find earplugs beside your bed.

"Sometimes it gets pretty wild around here and the walls are thin," advises front desk staffer Erik Chipman. "I won't go into details, but guests have fun and then the streets get pretty wild."

The earplugs are officially called "cowboy silencers — the cure for loud cowboys."

JENNIFER BAIN/TORSTAR NEWS SERVICE

Jennifer Bain was hosted by the Fort Worth Convention and Visitors Bureau, which didn't review or approve this story.

TRAVEL TIMES SQUARE TONES IT DOWN, GALLERY SHOWS OFF RIP-OFFS AND BIG BEN GOES SILENT

New law mandates better manners from Times Square characters

Spider-Man, Elmo and the Statue of Liberty will just have to be on their best behaviour.

After fielding complaints for years about aggressive costumed characters pressuring tourists for tips, Mayor Bill de Blasio signed a bill to regulate where and how they operate in Times Square and to curtail any aggressive behaviour. The new law allows city officials to restrict the characters' movements



THE ASSOCIATED PRESS FILE

and keep them from blocking pedestrians in traffic-free parts of the square, which draws 39 million visitors from around the world each year.

THE ASSOCIATED PRESS

Gallery of fake paintings opens in Argentina

The paintings in Buenos Aires' newest gallery may look like the work of great artists, but they are actually rip-offs — and the exhibition's organizers want you to know it.

The 40 canvases on display at the exhibition in the Argentine capital were seized in a raid organized by cross-border police agency Interpol on a band of forgers. Police got hold of 240 works overall, fake versions

of works by renowned South American artists, ready to be sold complete with fake certification.

"Some of the copies are clumsily executed, but others are very good," said the show's curator Mario Naranjo, an official from the Argentine finance ministry.

It runs until mid-May at the finance ministry in Buenos Aires, after which the works will be returned to the court handling the case against the forgers and eventually destroyed. THE ASSOCIATED PRESS

Big Ben to cease chiming for months during repairs

Big Ben will stop ringing for months while the iconic London clock tower next to the Houses of Parliament undergoes "desperately" needed repairs next year, officials said.

The work will repair the clock faces and mechanism, cracks in the tower's masonry and corrosion in the roof, as well as restoring the edging around the clock faces to their original 19th-century colour. AFP



ISTOCK

Turtle nesting an age-old ritual

COSTA RICA

From verge of extinction to major tourist draw

Edgar Cespedes, my Costa Rican guide, is beckoning me furiously.

Our group of six has been wandering since dawn on a lonely stretch of beach on Tortuguero's northernmost coast.

The goal has been to glimpse one of the green, Hawksbill or Olive Ridley turtles that call the area home. With none in sight, I'd been lingering behind the group, snapping photos of crashing waves and a beautiful sunrise instead.

Who rushes to see a turtle?

His yell changes things. In the distance, slowly moving from her nest high on the beach is a giant green turtle and now I am in a full sprint to get a closer look. Estimates put her at about 70 years old. Her slow pace, slow even for a turtle, is with good reason; the previous night she would have laid at least 100 eggs. Later, when we pop into the Sea Turtle Conservancy on the island, research scientist Beto Gonzalez

calls us "lucky."

Our visit in mid-October is at the tail end of the traditional green turtle nesting season, he explains. While visitors might see as many as 600 turtles nesting on the beach on a night in September, by November numbers begin to dwindle to an average of 50 to 80 and most nest, lay eggs and leave in the darkness of night.

It's actually something of a miracle that there are any turtles in Tortuguero at all. When the Sea Turtle Conservancy began its work in Costa Rica in 1959 the animals were on the verge of extinction. A combination of tracking initiatives and educational outreach with local youth turned the tide.

Over the last few decades the number of turtles killed by locals for their meat and shells has dropped dramatically. Where once 200 to 300 turtles were being taken each night, now less than three meet that same fate.

Animals have long been a major draw for tourists who come to Costa Rica but those who make the long trip out to Tortuguero al-

WHEN TO GO

As many as 600 green turtles make their way to the beaches of Tortuguero to nest between July and October each year.



Turtles lay hundreds of eggs at a time and the hatchlings that survive eventually make their way back to the same shores to lay their own eggs. COSTA RICA TOURISM BOARD

most always come for the turtles.

That's not to say the town itself isn't worth seeing. With a population of less than 1,500 people, the village is a welcome change from the increasingly tourist-dense spots in other parts of the country.

It won't suit everyone. There aren't an abundance of activ-

ities to keep you busy or blaring music to force your mood, but those who enjoy chatting with locals, spending an afternoon in a hammock, and seeking out wildlife in its natural habitat will be in heaven.

Dino Matarrita, our nighttime turtle chaperone, stresses that even then he never guarantees

a sighting.

"Sometimes I come out here and I can't even see my hand," he says. "This is nature. It could happen but..."

Each nighttime guide is given a specific area on the beach to which he can take his group to watch for turtles. Another set of professional spotters are trained

to watch for signs of the animals and alert the chaperone.

It can take hours to spot a turtle at this time of year. We wait for several hours only to learn that the one turtle that has made its way to our section of beach is missing a fin and struggling to dig her nest. We call it a night without catching a glimpse.

It's why we're so excited when we happen on the green turtle the next morning. This time we watch her in silence.

Some morning months from now some of her hatchlings will attempt to take a similar path to the water, past flying birds, cunning rats and wayward human flip-flops. And of them, the 0.1 per cent that make it to adulthood will one day find their way right back here to lay eggs of their own.

Like their mother they'll move slowly and carefully taking their own sweet time to do so — no matter who may be watching and waiting. HEATHER GREENWOOD DAVIS/FOR TORSTAR NEWS SERVICE

Heather Greenwood Davis' visit to Tortuguero was subsidized in part by Costa Rica Tourism, visitcostarica.com, which didn't review or approve this story.

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The wheel of fortune

NHL

Chances are top pick goes to Canadian club

The two Canadian teams never to pick first overall will have their own special lucky charms for the upcoming NHL draft lottery.

"We're sending hopefully what will be a lucky Irishman," Calgary Flames general manager Brad Treliving said of team president Brian Burke. "We're just banking on him."

"Our lucky charm is Trevor," Vancouver Canucks GM Jim Benning said of team president and former captain Trevor Linden. "We're due for some good luck."

Canadian teams have a 68.5 per cent chance of landing the top pick at Saturday's lottery, led by the Toronto Maple Leafs at 20 per cent and Edmonton Oilers at 13.5 per cent.

Beyond the Oilers, who have secured the first overall pick four times in the past six years, Canadian NHL teams have rarely picked first historically.

The Flames and Canucks have never done so.

Calgary's highest pick was fourth overall in 2014 (Sam Bennett) while Vancouver has picked as high as second, including in 1988 with the selection of Linden. Two other teams, the Maple

Leafs and Winnipeg Jets (as the Jets and not the Atlanta Thrashers), have picked first only once in their respective histories, but neither in more than 30 years.

Montreal and Ottawa have owned the top selection multiple times, but not since 1980 for the Canadiens and 1996 for the Senators.

The two GMs of the clubs never to pick first are approaching the lottery well aware that the odds are stacked firmly against them. Vancouver has only an 11.5 per cent chance of landing the top spot, Calgary a touch below that at 8.5 per cent.

“

This is just another chance to add one more piece to the puzzle.

Canucks GM Jim Benning

"That translates into a 91 per cent chance you're not going to be there," Treliving said in an interview. "And so I've tried to look at things in the realm of percentages and odds of things taking place. You've got to be prepared for the more likely scenario of not being there."

Benning concurred, noting the possibility of the Canucks falling as low as the sixth overall

pick and the preparation that comes with potentially picking lower.

The NHL will use the lottery system to draw the first three picks for the first time.

The Canucks GM has seen each of the top three projected prospects, Auston Matthews as well as Finnish wingers Patrick Laane and Jesse Puljujarvi, eight to 10 times in person and has a good handle on what each might bring.

"I know those guys very well," he said, describing each as an immediate NHL contributor.

Matthews, an American centre who played this past season in Switzerland, is generally thought to be a foregone conclusion at No. 1.

"Would it surprise me if Auston went first? No, it wouldn't," Treliving said with a touch of sarcasm. "He's a wonderful player. He's a talent. (But) he's not the only talented player in this draft, there's others. So we'll see how it all plays out."

THE CANADIAN PRESS



The odds:
 Maple Leafs 20%
 Oilers 13.5%
 Canucks 11.5%
 Blue Jackets 9.5%
 Flames 8.5%
 Jets 7.5%
 Coyotes 6.5%
 Sabres 6%
 Canadiens 5%
 Avalanche 3.5%
 Devils 3%
 Senators 2.5%
 Hurricanes 2%
 Bruins 1%

A glimpse at who has the best chances of landing the No. 1 draft pick on Saturday (and get the right to presumably select Auston Matthews)



NHL PLAYOFFS OSHIE THE HERO FOR CAPITALS

The Penguins' Eric Fehr and Alex Ovechkin of the Capitals vie for the puck during Game 1 of their second-round playoff series in Washington on Thursday night. T.J. Oshie scored at 9:33 of overtime — his third goal of the game — and the Capitals won 4-3. ROB CARR/GETTY IMAGES

NHL IN BRIEF

Bergeron up for third Selke

Boston Bruins forward Patrice Bergeron has a chance to win his third straight and fourth total Frank J. Selke Trophy after the NHL announced its three finalists on Thursday.

Bergeron, along with Anaheim's Ryan Kesler and Los Angeles' Anze Kopitar were nominated by the Professional Hockey Writers' Association for the trophy that is awarded "to the forward who best excels in the defensive aspects of the game." THE CANADIAN PRESS

Tough guy Orr calls it quits

Former NHL tough guy Colton Orr has retired after a 13-year professional career.

Orr played 477 career NHL games with the Boston Bruins, the New York Rangers and Toronto Maple Leafs, piling up 1,186 penalty minutes.

The six-foot-three, 225-pound Winnipeg native only managed 12 goals and 12 assists in his NHL career, but his fighting ability won him an NHL job.

THE CANADIAN PRESS

CFL

Lions: Elimimian back in good health

The B.C. Lions say linebacker Solomon Elimimian has fully recovered from the Achilles tendon injury that ended his 2015 season.

The CFL's most outstanding player two years ago, Elimimian ruptured the ligament in a game against the Hamilton Tiger-Cats in August.

Lions head coach and general manager Wally Buono met the media after the CFL club's off-season workout on Thursday and said Elimimian will be a full

“

He's doing stuff right now that when you look at, makes you excited for 2016 for him.

Wally Buono,
Lions head coach

participant when training camp opens next month in Kamloops, B.C. THE CANADIAN PRESS

RECIPE Muffaletta Sandwich



PHOTO: MAYA VISNER

Ceri Marsh & Laura Keogh
For Metro Canada

Why make a sandwich when you can create an overstuffed version that packs a secret flavor punch—olives.

Ready in
10 minutes

Ingredients

- 1 loaf of bread
- 1 Tbsp olive oil
- 2 Tbsp black olive tapenade
- 1 cup roasted red peppers, sliced into strips
- 2 cups mozzarella, sliced
- 2 handfuls of fresh basil
- 8 to 10 pieces of thinly sliced ham or prosciutto
- 1 or 2 tomatoes, thinly sliced
- 1/2 cup green olives, sliced

Directions

1. Use a serrated knife to cut off the top third of the loaf of bread. Tear away the interior

bread leaving about one inch, including the crust. Brush the inside of the top and bottom pieces with olive oil. Spread the tapenade on the underside of the top and set aside.

2. Begin layering. You can't go wrong. First lay down the red peppers and get them into every corner. Next, lay down the mozzarella and cover with basil leaves. Ham could come next, then olives and tomatoes. If your bread is deep enough, repeat. When you're done, place the top on and gently press down.

4. Wrap the whole thing in parchment or cling film. Place it on a plate with something heavy on top. Put it in the fridge over night.

5. When you're ready to serve, unwrap your sandwich and cut into the loaf with a serrated knife.

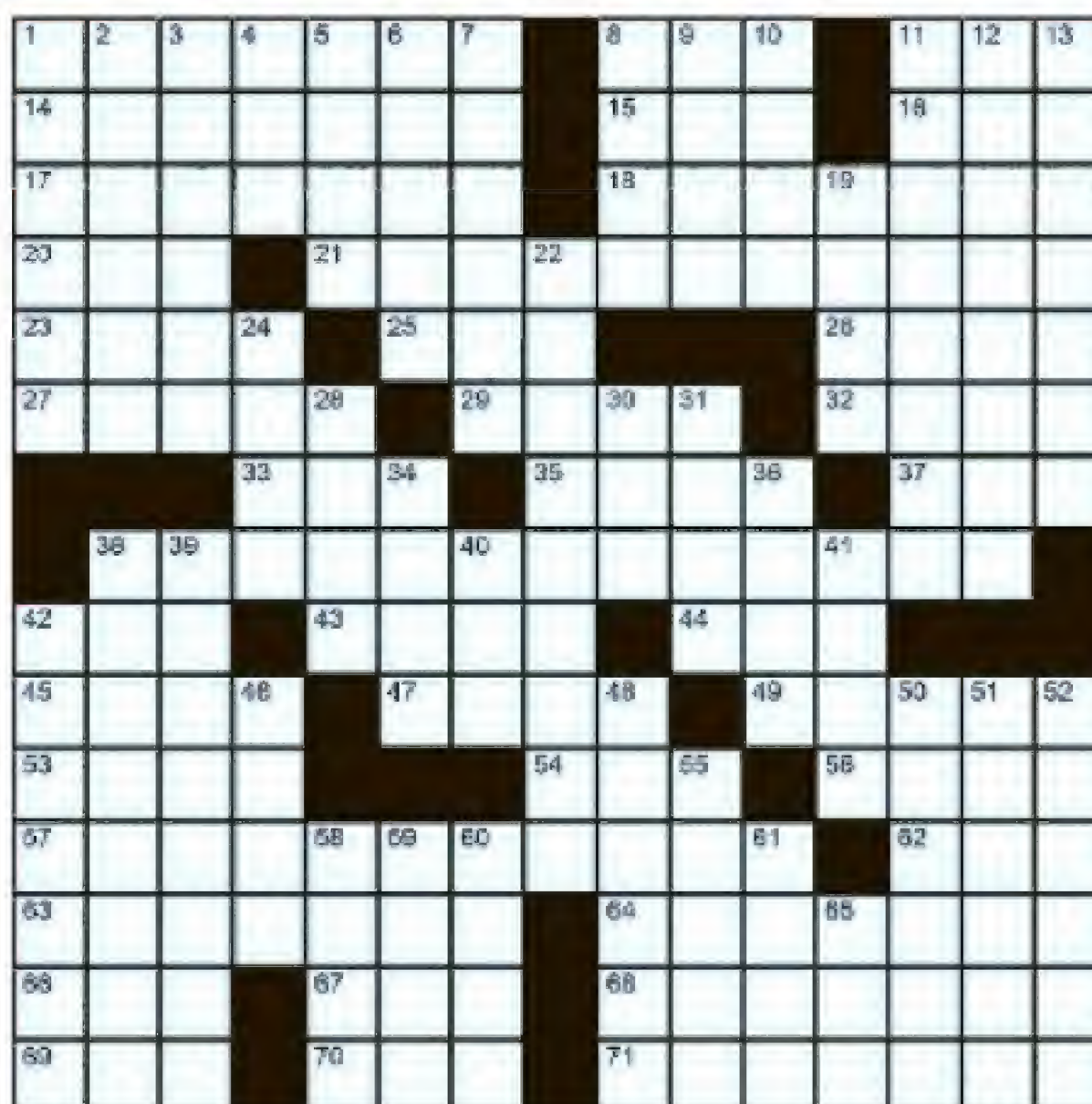
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CROSSWORD Canada Across and Down

BY KELLY ANN BUCHANAN

ACROSS

1. Sizeable topical story: 2 wds.
8. Charlotte's Web author Mr. White, et al.
11. Bob & Doug utterances
14. What the key signature of the F Major scale consists of: 2 wds.
15. Bus, e.g.
16. Beaufort
17. Saskatchewan's provincial fish
18. A credit is due to you if you do this
20. MLB's Cardinals, on scoreboards
21. Western accessories: 2 wds.
23. Even
25. Fire: French
26. Cinder-like
27. When to stop when driving: 2 wds.
29. Dullsville
32. Muck
33. "Phooey!"
35. Aggravate
37. Froms opposites
38. "The Littlest Hobo" theme song: 2 wds.
42. Saloon supply
43. Drive- (Type of restaurant)
44. Suit neckwear
45. "Behold!" to Brutus
47. Suspend
49. Recognizes
53. Synonyms book, for short
54. Bricks carrier
56. Almond tone
57. April 29th, 2011:



- Abbey where Prince William married Kate
62. Pourboire
63. Pointed-to spot where a mouse might be hiding: 2 wds.
64. Retro recording record
66. Sun. delivery

67. Puny parasite
68. Become frozen up: 2 wds.
69. 'Trick' suffix
70. Initials-sharers of #3-Down's portrayer
71. Roofing beams

DOWN

1. Greets with reverence: 2 wds.
2. How sardines are packaged: 3 wds.
3. Ross on "Friends"
4. Gr. on ESPN
5. Util. bill
6. By (Via)

7. Tomatoes
8. Cooking oil, to Rachael Ray
9. Bunch
10. 1958 novelty hit "The Purple People Eater" by
11. Canadian hockey brothers

- Phil or Tony
- England's famous international airport
- Accepts the proposal: 2 wds.
- Rove
- Jackie (England-born Canadian actress who starred on "Road to Avonlea")
- Resist
- Financial obligation
- Archery skill
- Ink mark on clothing
- Sly laughs
- Mr. Estrada of "CHiPs"
- James A. (Pulitzer-winning author in 1948 for Tales of the South Pacific)
- Family history field
- Uni + Bi =
- Ms. Russo
- Smarten up: 2 wds.
- Bible book, e.g.
- Bunk: 2 wds.
- Vocalist's interval
- Margaret Atwood's profession
- Apt. building managers
- Vintage record label for Bing Crosby
- Heal
- 'Eye' flower
- Meshworks
- Coral
- Sum, shortly

IT'S ALL IN THE STARS Your daily horoscope by Francis Drake

Aries March 21 - April 20
In the next three weeks, you will be able to attract money. You might find a better-paying job, or you might see a way to make money on the side.

Taurus April 21 - May 21
Buy wardrobe items in the next three weeks, because this is the perfect time to do so. You will enjoy doing this, because you like what you see in the mirror.

Gemini May 22 - June 21
Secret love affairs and flirtations will occur for some in the next few weeks. Others will seek out opportunities to enjoy solitude in beautiful surroundings.

Cancer June 22 - July 23
A friend might become a lover in the next few weeks. Basically, friendships, especially with creative, artistic people, will be warmer.

Leo July 24 - Aug. 23
A romance or a flirtation with your boss is likely in the coming month. Meanwhile, someone will ask you for your creative input in the next few weeks.

Virgo Aug. 24 - Sept. 23
Travel for pleasure will please you in the next three weeks. If you can't travel, enjoy learning something new that expands your horizons.

Libra Sept. 24 - Oct. 23
It will be easier for you to get a mortgage or a loan in the next three weeks. This is also a good time to negotiate financial matters with others.

Scorpio Oct. 24 - Nov. 22
Fair Venus moves opposite your sign today to stay for the next three weeks improving all your relations with close friends and partners. Nice benefit.

Sagittarius Nov. 23 - Dec. 21
Relations with co-workers will improve in the next few weeks. Some of you will get a raise, and most certainly praise for your efforts on the job.

Capricorn Dec. 22 - Jan. 20
If you can slip away on a vacation in the next few weeks, you will love it! Romance, love affairs, playful excursions and the arts will delight you.

Aquarius Jan. 21 - Feb. 19
Go ahead with redecorating ideas for your home in the next few weeks, because this will please you. This is also a good time to be open to real-estate opportunities.

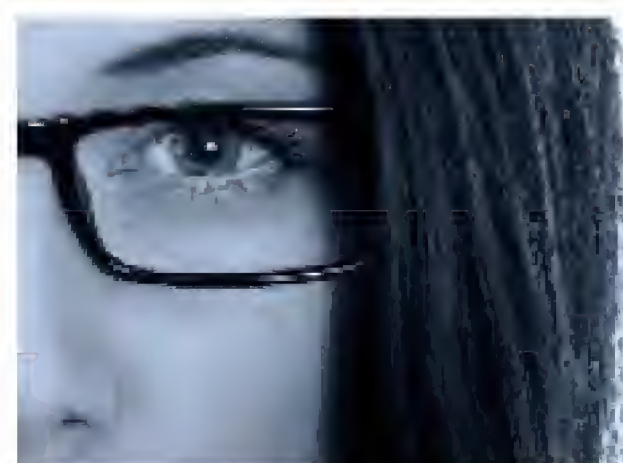
Pisces Feb. 20 - March 20
You can make money from your words in the next three weeks. This is an excellent window of time for those in sales, marketing, teaching, acting and writing. Ka-ching

CONCEPTIS SUDOKU by Dave Green

Every row, column and box contains 1-9



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